

FEARNOT

LE SSERAFIM

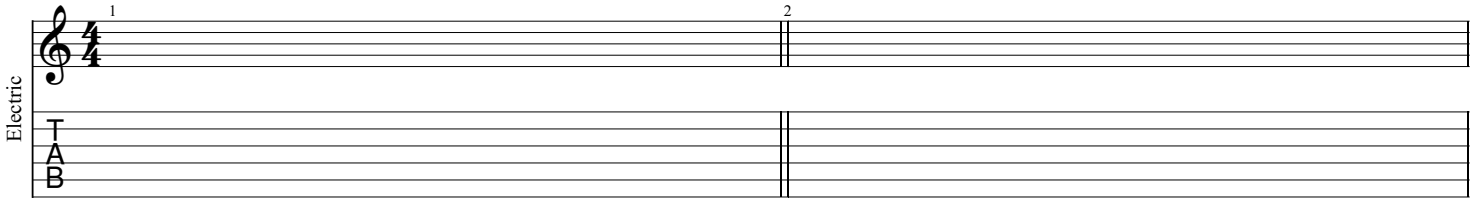
Standard tuning

♩ = 106

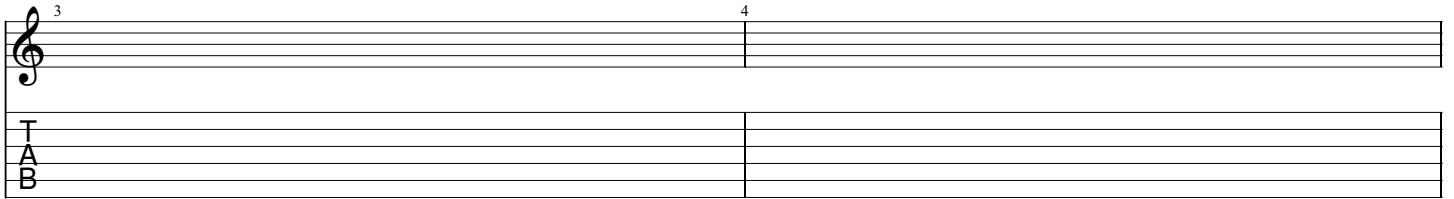
Verse 1

Electric

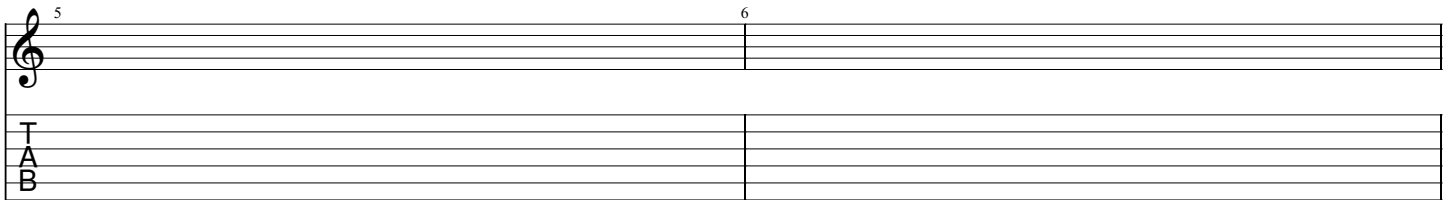
1 2



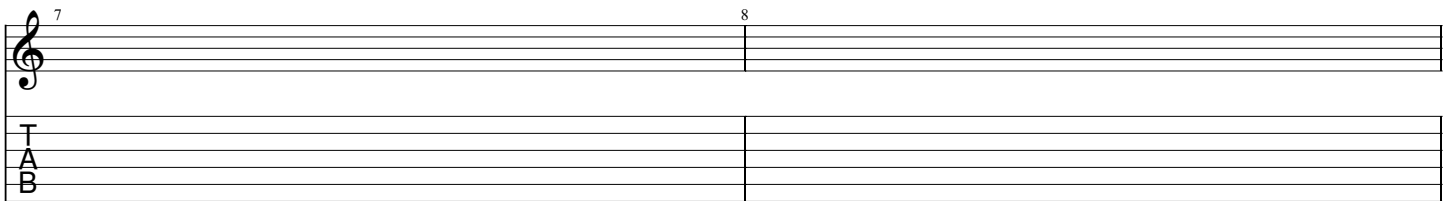
3 4



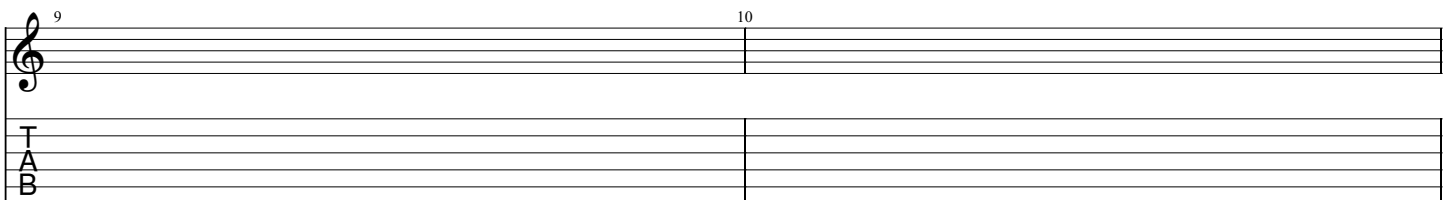
5 6



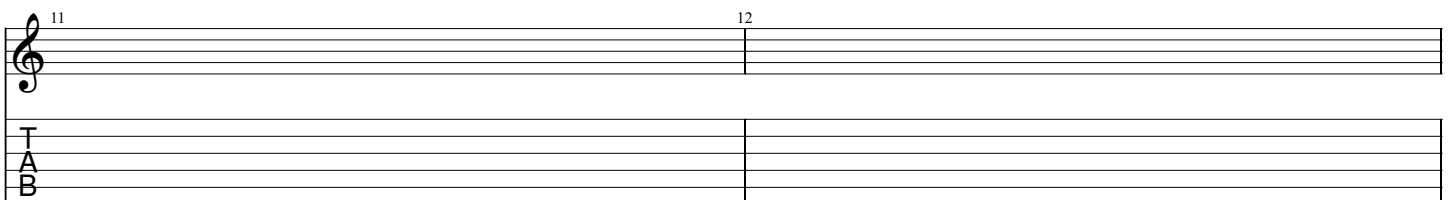
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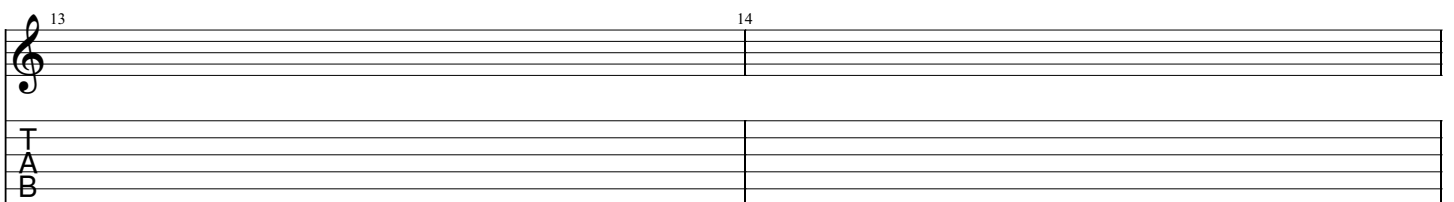
9 10



11 12



13 14



15 16

T
A
B

Pre Chorus

17 18

T
A
B

10 10 10 13 13 13 13 13

19 20

T
A
B

8 8 8 8 8 8 6 6 | 10 10 10 13 13 13 13 13

21 22

T
A
B

8 8 8 8 8 8 6 6 | 10 10 10 13 13 13 13 13

23 24

T
A
B

8 8 8 10 10 10 8 8 | 6 6 6 11 11 11 11 11

Chorus

25 26

T
A
B

11 11 11 11 11 11 11 11 | ↑3 ↑3 ↑3 ↑3 ↑3 ↑3 ↑3 ↑3
1 1 1 1 1 1 1 1

27 28

T
A
B

↑3 ↑3 ↑3 ↑3 ↑3 ↑3 ↑3 ↑3 | ↑5 ↑5 ↑5 ↑5 ↑5 ↑5 ↑5 ↑5
1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

29 30

TAB

5 3 5 3 5 3 5 3 5 3 5 3 5 3 7 5 7 5 7 5 7 5 7 5 7 5

31 32

TAB

5 3 5 3 5 3 5 3 5 3 5 3 5 3 3 1 3 1 3 1 3 1 3 1 3 1

33 34

TAB

3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

35 36

TAB

3 1 3 1 3 1 3 1 3 1 3 1 3 1 5 3 5 3 5 3 5 3 5 3 5 3

37 38

TAB

5 3 5 3 5 3 5 3 5 3 5 3 5 3 7 5 7 5 7 5 7 5 7 5 7 5

39 40

TAB

5 3 5 3 5 3 5 3 5 3 5 3 5 3 3 1 3 1 3 1 3 1 3 1 3 1

41 42

Verse 2

P.M.-----|

TAB

3 1 3 1 3 1 3 1 3 1 3 1 3 1 10 8 10 8 10 8 10 8 10 8 10 8 10 8

43 44

P.M.-----

T	↑ 10	↑ 10	↑ 10	↑ 10	↑ 10	↑ 10	↑ 10	↑ 5	↑ 5	↑ 5	↑ 5	↑ 5	↑ 5	↑ 5	↑ 5
A	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3
B															

45 46

P.M.-----

T	↑ 5	↑ 5	↑ 5	↑ 5	↑ 5	↑ 5	↑ 5	↑ 7	↑ 7	↑ 7	↑ 7	↑ 7	↑ 7	↑ 7	↑ 7
A	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
B															

47 48

P.M.-----

T	↑ 5	↑ 5	↑ 5	↑ 5	↑ 5	↑ 5	↑ 5	↑ 3	↑ 3	↑ 3	↑ 3	↑ 3	↑ 3	↑ 3	↑ 3
A	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
B															

49 50

T								10	10	10	13	13	13	13	13
A															
B															

51 52

T	8	8	8	8	8	8	6	6	10	10	10	13	13	13	13
A															
B															

53 54

T	8	8	8	8	8	8	6	6	10	10	10	13	13	13	13
A															
B															

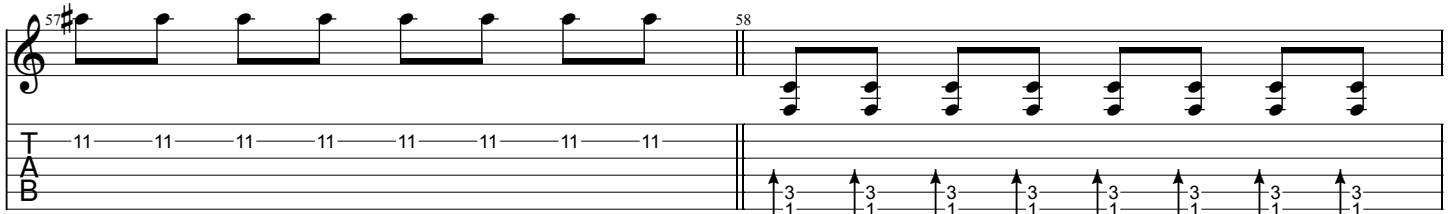
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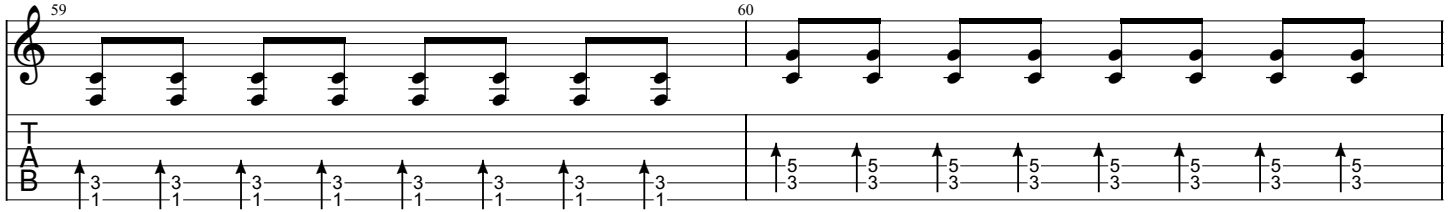
sl.

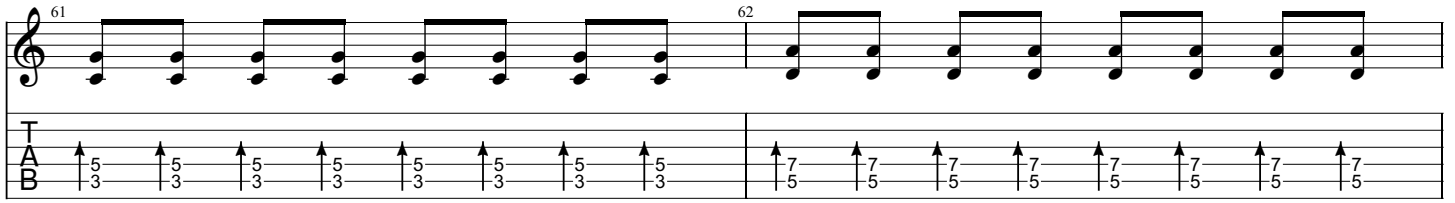
T	8	8	8	10	10	10	8	8	6	6	6	11	11	11	11
A															
B															

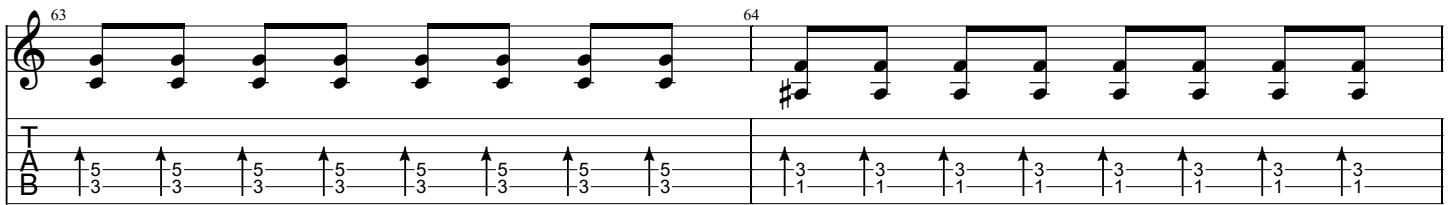
sl.

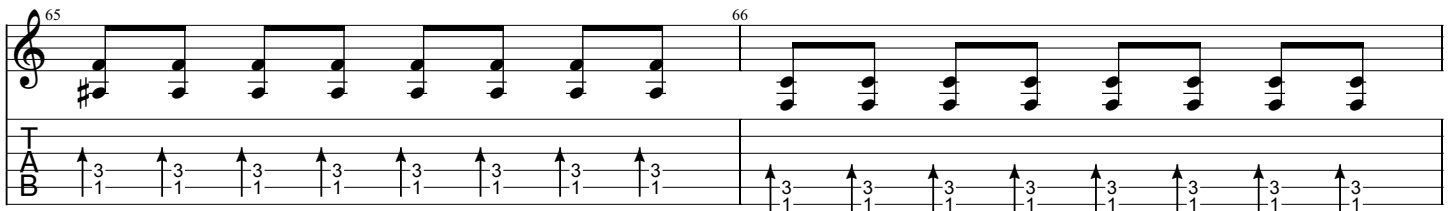
Chorus

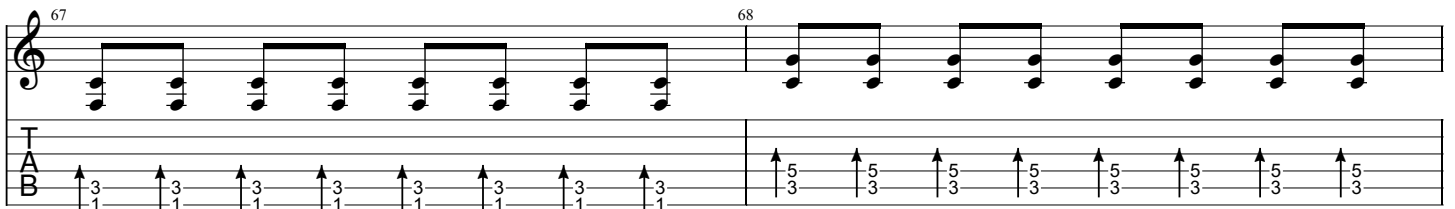
57 

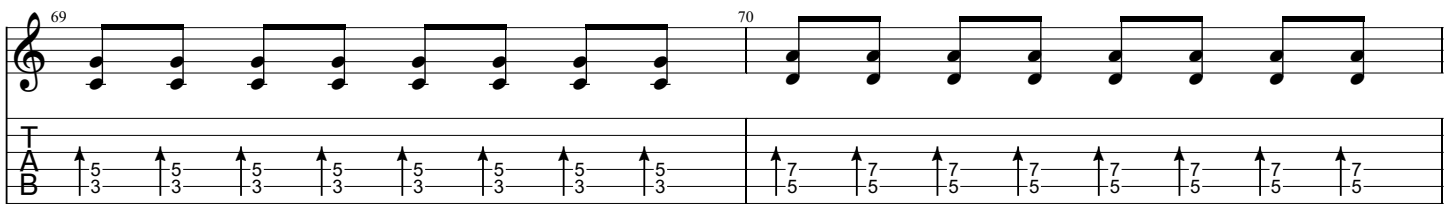
59 

61 

63 

65 

67 

69 

71 72

Two staves of music. The top staff is a treble clef with a key signature of one sharp (F#). Measures 71 and 72 show a sequence of eighth notes. The bottom staff shows guitar tablature with fret numbers and pick direction arrows. Measures 71-72 use frets 3 and 5.

73 74

2

Two staves of music. Measure 73 has a key signature change to two sharps (F# and C#). Measure 74 has a second ending bracket labeled '2'. The bottom staff shows guitar tablature with fret numbers and pick direction arrows. Measures 73-74 use frets 1 and 3.

75 76

Two staves of music. Measures 75 and 76 show a sequence of eighth notes. The bottom staff shows guitar tablature with fret numbers and pick direction arrows. Measures 75-76 use frets 1 and 3.

77 78

Two staves of music. Measures 77 and 78 show a sequence of eighth notes. The bottom staff shows guitar tablature with fret numbers and pick direction arrows. Measures 77-78 use frets 3 and 5.

79 80

Two staves of music. Measure 79 has a key signature change to two sharps (F# and C#). Measure 80 has a second ending bracket labeled '2'. The bottom staff shows guitar tablature with fret numbers and pick direction arrows. Measures 79-80 use frets 3 and 5.

81 82

Two staves of music. Measure 81 has a key signature change to one sharp (F#). Measure 82 has a second ending bracket labeled '2'. The bottom staff shows guitar tablature with fret numbers and pick direction arrows. Measures 81-82 use frets 1 and 3.

83 84

Two staves of music. Measures 83 and 84 show a sequence of eighth notes. The bottom staff shows guitar tablature with fret numbers and pick direction arrows. Measures 83-84 use frets 1 and 3.

85 86

T
A
B

87 88

T
A
B

89

T
A
B