

Norwegian Wood

The Beatles



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Key: G

Tempo: 120

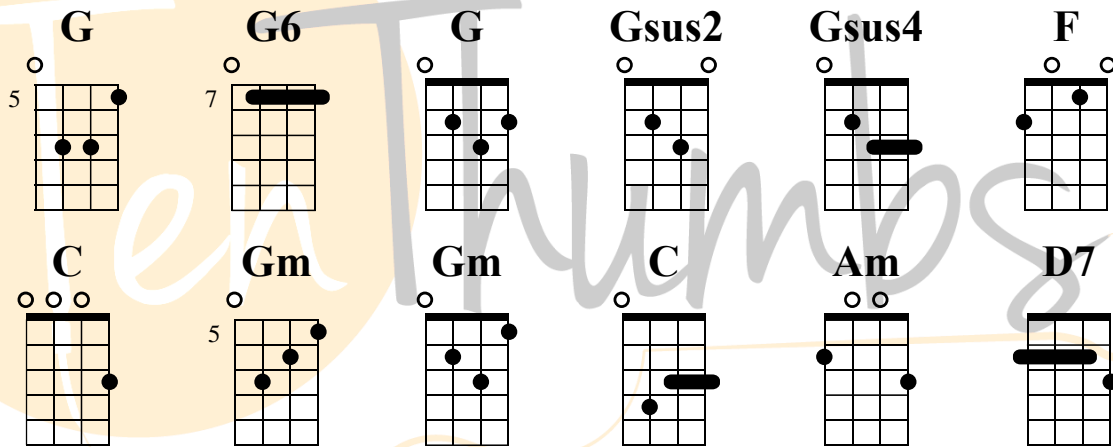
Tutorial Key: G

Original key: E

Chords needed: G, G6, Gsus2, Gsus4, F, Gm, C, Am, D7

Video Tutorial: <https://www.youtube.com/watch?v=A-yV2iagPY8>

Chord Shapes:



Strum Pattern - Where used, a good $\frac{3}{4}$ strum patter to have in the bag

1 & 2 & 3 & |
D D U D |

Intro

G G6 G Gsus2 Gsus4 G

1 2 3 4

T 5 5 5 5 7 5 3 2 2 2 0 3 2
A 7 7 7 7 7 7 5 3 3 3 3 3 3
B 7 7 7 7 7 7 5 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0 0

5 **G** **F** **C** **G** 6 7 8

Part A - Verse

9 **G** **G6** **G** **Gsus2** 10 11 12

13 **G** **F** **C** **G** 14 15 16

Part B - Bridge

17 **Gm** **Gsus4** **Gm** **Gsus4 Gm** 18 19 20

1 **C** **C** **C** **C** 2 3 *sl.* **C** **C** 4 **C**

5 **Gm** **Gsus4** **Gm** **Gsus4 Gm** 6 7 8

9 **Am** **D7** 10 11 12

Last Verse

Musical score for the last verse of "Let It Be". The score is in G major, 2/4 time, and consists of two systems of music. The first system covers measures 1-4, and the second system covers measures 13-16. The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#). The bass part is written in standard notation with a bass clef. Chord names are indicated above the staff: G, G6, G, Gsus2, Gsus4, G in the first system, and G, F, C, G in the second system. Measure numbers 1, 2, 3, 4, 13, 14, 15, and 16 are marked. The guitar part includes various techniques such as bends (marked with a 'V') and vibrato (marked with a 'V'). The bass part includes triplets and other rhythmic patterns.

Song order

Intro

Part A - Verse

Part B - Bridge

Part A - Verse

Part B - Bridge

Part A - Last Verse

This was the very first song by The Beatles to feature George Harrison playing the sitar. A little fact to make you sound cool.

