

# Black Eye

VERNON

Standard tuning

♩ = 90

## Verse 1

Lead

1 2

3 4

5 6

7 8

9 10

11 12

13 14

Musical notation for measures 15 and 16. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter notes. The bottom staff shows guitar tablature with fret numbers: 11-11-11-11-10-10-10-10-8-8-8-8-6-6-6-6.

### Chorus

Musical notation for measures 17 and 18. Measure 17 has a treble clef and a key signature of one sharp. The melody includes a slur over the final two notes with an 'sl.' marking. The bottom staff shows guitar tablature: 5-6-9-5-6-9-5-6-9-9-9-9 for measure 17; 9-9-7-7-8-10-8-6 for measure 18.

Musical notation for measures 19 and 20. Measure 19 has a treble clef and a key signature of one sharp. The melody includes a slur over the final two notes with an 'sl.' marking. The bottom staff shows guitar tablature: 9-7-7-8-10-6-5-6 for measure 19; 9-9-7-7-8-10-8-6 for measure 20.

Musical notation for measures 21 and 22. Measure 21 has a treble clef and a key signature of one sharp. The melody includes a slur over the final two notes with an 'sl.' marking. The bottom staff shows guitar tablature: 9-7-7-8-10-6-5-6 for measure 21; 9-9-7-7-8-10-8-6 for measure 22.

Musical notation for measures 23 and 24. Measure 23 has a treble clef and a key signature of one sharp. The melody includes a slur over the final two notes with an 'sl.' marking. The bottom staff shows guitar tablature: 9-7-7-8-10-6-5-6 for measure 23; 9-9-7-7-8-10-8-6 for measure 24.

### Verse 2

Musical notation for measures 25 and 26. Measure 25 has a treble clef and a key signature of one sharp. The bottom staff shows guitar tablature: 9-7-7-8-10-6-5-6 for measure 25. Measure 26 is a whole rest.

Musical notation for measures 27 and 28. Measure 27 has a treble clef and a key signature of one sharp. The bottom staff shows guitar tablature: 9-6-9-6-9-6-9-6 for measure 27. Measure 28 has a treble clef and a key signature of one sharp, with a melody of quarter notes.

29 30

T  
A  
B

7 6 7 6 6 6

31 32

T  
A  
B

33 34

P.M. -----|

T  
A  
B

10-10-10-10-8-8-8-8-11-11-11-11-10-10-10-10

35 36

P.M. -----|

T  
A  
B

10-10-10-10-8-8-8-8-11-11-11-11-10-10-10-10

37 38

P.M. -----|

T  
A  
B

10-10-10-10-8-8-8-8-11-11-11-11-10-10-10-10 11-11-11-11-10-10-10-10-13-13-13-13-11-11-11-11

39 40

T  
A  
B

11-11-11-11-10-10-10-10-13-13-13-13-11-11-11-11 10-11-13-10-11-13-10-11-13-10-11-13-10-11-13-11

**Chorus**

41 42

H P H H


sl. sl.

T  
A  
B


10-11-13-10-11-13-10-11-10-11-10-11-11-10-11 9-9-7-7-8-10-8-6

43  *sl.*


TAB 9 7 7 8 10 6 5 6 9 9 7 7 8 10 8 6

45  *sl.*


TAB 9 7 7 8 10 6 5 6 9 9 7 7 8 10 8 6

47  *sl.*

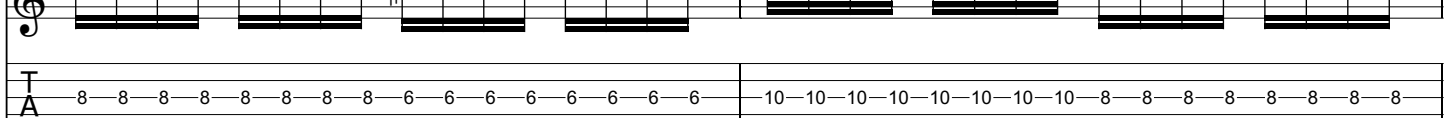
TAB 9 7 7 8 10 6 5 6 9 9 7 7 8 10 8 6

49  **E** 50

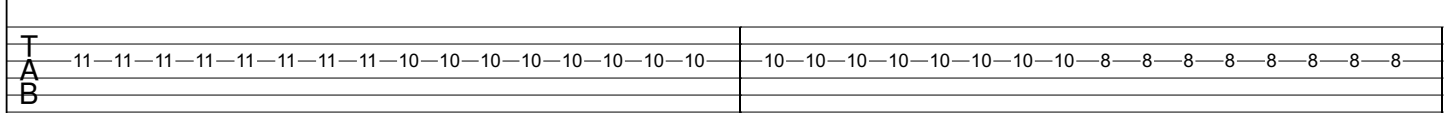
TAB 9 7 7 8 10 6 5 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5

51  52

TAB 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5

53  54

TAB 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8

55  56

TAB 11 11 11 11 11 11 11 11 10 10 10 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8

57 58

T  
A  
B

10101010-8-8-8-8 111111111101010-10

Detailed description: This block contains musical notation for guitar. The top staff is a treble clef with a key signature of one sharp (F#). It shows measures 57 and 58. Measure 57 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 58 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a tablature system with three lines labeled T, A, and B. The first measure of the tablature is 10101010-8-8-8-8, and the second measure is 111111111101010-10.