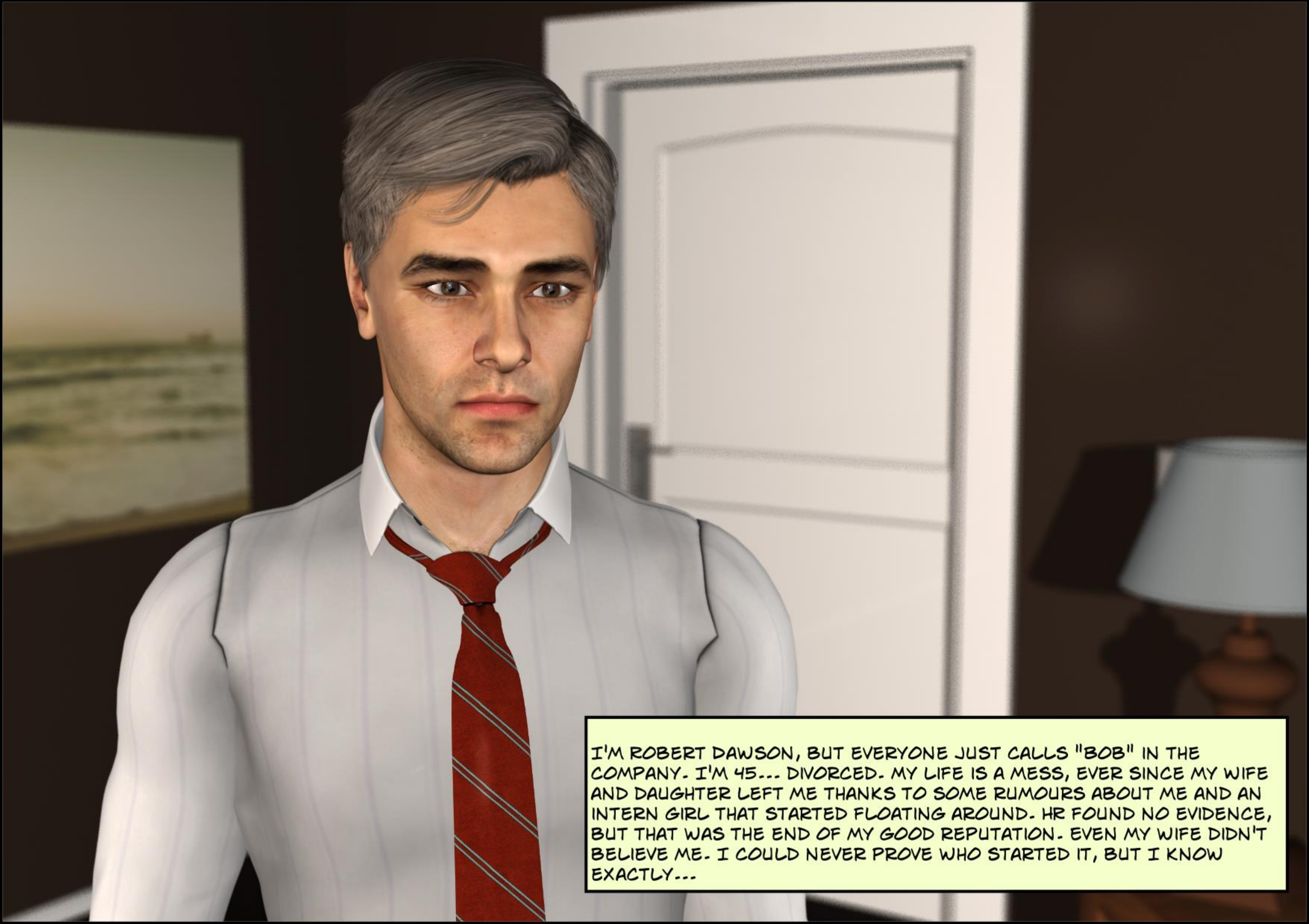


SUSAN ADDAMS
legal department

THE NEW INTERN

A man with short grey hair, wearing a light grey suit jacket, a white dress shirt, and a red tie with thin white diagonal stripes, is looking through a glass door. The door has a silver handle on the right side. A nameplate is affixed to the glass, partially obscuring the man's face. The background shows a blurred office hallway with a railing.

SUSAN ADDAMS
legal department




I'M ROBERT DAWSON, BUT EVERYONE JUST CALLS "BOB" IN THE COMPANY. I'M 45... DIVORCED. MY LIFE IS A MESS, EVER SINCE MY WIFE AND DAUGHTER LEFT ME THANKS TO SOME RUMOURS ABOUT ME AND AN INTERN GIRL THAT STARTED FLOATING AROUND. HR FOUND NO EVIDENCE, BUT THAT WAS THE END OF MY GOOD REPUTATION. EVEN MY WIFE DIDN'T BELIEVE ME. I COULD NEVER PROVE WHO STARTED IT, BUT I KNOW EXACTLY...



YES... YES OF COURSE WE
CAN DO IT MR. ROBINSON, NO
PROBLEM.

MEET MY HULKING GIANT OF A BOSS SUSAN ADDAMS (51) SHE WAS A NIGHTMARE EVERY SINCE SHE STARTED HERE. EVERYONE WAS TERRIFIED OF HER FROM THE START AND THEN SHE CUT AHEAD OF ME FOR THE DEPARTMENT LEADER PROMOTION. EVER SINCE THAT I'M DOING EVERYTHING INSTEAD OF HER AND SHE CLAIMS ALL THE GLORY. BUT THINGS TOOK A TURN FOR THE WORSE WHEN SHE TRIED TO HAVE SEX WITH ME AND I REFUSED HER "OFFER" THEN THE RUMOURS STARTED... I CAN'T EVEN HOPE TO FIND A NEW JOB IF SHE HAS A SAYING IN THE MATTER. I'M TRAPPED... AND NOW I'M IN HER OFFICE AGAIN TO SOLVE ONE OF HER MESSSES...

A woman with blonde hair and glasses, wearing a black blazer over a white top, is talking on a black mobile phone. She is standing in an office with a wooden bookshelf on the left, a desk with a computer monitor and a white mug on the right, and a window in the background. Three speech bubbles are positioned to her right, containing text from a conversation.

MY DEPARTMENT NEVER LET
THE COMPANY DOWN. WE WILL
FINISH THE ASSIGNMENT IN
RECORD TIME. YES SIR...

THE INTERNSHIP? YES I
ALREADY DID THE INTERVIEWS
THIS MORNING AND MAKE A
DECISION SOON. THANK YOU
SIR...

SEE YOU AT THE COMPANY
BANQUET NEXT WEEK.



CLICK

SIGH... HERE WE GO.

I WONDER WHAT WILL THE WITCH DO NOW TO MESS UP MY DAY...



YOU PROBABLY KNOW
HOW IMPORTANT THIS CASE IS FOR
THE COMPANY, A LOT OF MONEY IS AS AT
STAKE HERE, AND THE HIGHER UP EXPECT
RESULTS. *MY* RESULTS!

YEAH-YEAH...
NOTHING NEW
THERE...

SO I EXPECT YOU TO WORK THE
NEXT WEEK AND FINISH
EVERYTHING PROPERLY.



WHAT?! YOU CAN DO THIS SUSAN!

YOU KNOW WELL THAT ITS ALLISONS GRADUATION NEXT WEEK.

I SUBMITTED MY LEAVE MONTHS AGO AND...

A woman with short brown hair and black-rimmed glasses is speaking to a man whose back is to the camera. She is wearing a black cardigan over a white top. Her hands are raised in a questioning gesture. The background is a library with bookshelves, a globe, and framed certificates.

AND NOW IT'S
CANCELLED! *POOF*

B-BUT YOU
CAN'T JUST...

AWWW... WHAT'S WITH
THAT LOOK BOBBY? YOU
WILL CRY?

NO WONDER LINDA LEFT YOU. IF
YOU CAN'T BE A MAN, AT LEAST BE A
GOOD LITTLE OBEDIENT BOY AND DO
WHAT I SAY. GOT IT?



YOU WANT A MAN YOU
ARROGANT BITCH?

THIS WAS THE LAST
STRAW... SO I GIVE YOU A MAN
YOU WON'T FORGET...

A close-up photograph of a person's hand holding a smartphone. The hand is wearing a white shirt cuff. The phone's screen is dark, and a small red dot is visible on the screen. The background is dark and out of focus.

I STILL DON'T KNOW HOW THIS
STUPID THING APPEARED ON MY
PHONE AND WHY IT CAN'T BE
REMOVED.

CLICK



IT SAID SOMETHING ABOUT
MAGIC OR SOMETHING.

MAGIC APPS? RIIIGHT... I'M
NOT THAT STUPID. BUT IT WAS
STILL FUN PLAYING WITH THE
SETTINGS ON IT.

BUT NOW I HOPE IT'S
REAL. I WANT IT TO BE! NO
MATTER THE COST!




OKAY, I THINK WE'RE
FINISHED HERE. START WORKING
ON THE MORRISON CASE
IMMEDIATELY.



MY FLIGHT TO THE
BAHAMAS IS LEAVING IN AN
HOUR SO DON'T DISTURB ME IN
THE WEEKEND...

INSERT GIF-15

A 3D rendered woman with short, wavy brown hair and blue eyes, wearing black-rimmed glasses and a black blazer over a light blue top. She is standing in an office with a wooden desk, a computer monitor, and a bookshelf in the background. A speech bubble is positioned to her left.

GOT... IT?



H-HEH?



W-WHA---

**WHAT THE HELL IS
THIS?!**



WHAT HAPPENED
HERE?!

W-WHY IS
EVERYTHING SO...
SO...

HUGE?!

NO WAY THAT
ACTUALLY HAPPENED
JUST NOW...

A close-up photograph of a person's face, focusing on the mouth and chin. The person has a slight smile and is looking down. A finger is held near the mouth, as if about to taste something. The skin is fair and has some stubble. The background is dark and out of focus.

OH MY GOD! IT'S NOT
THE ROOM!

I GOT SMALLER!

BUT THEN WHAT WILL
COME NEXT...

CHUCKLE



YOU!

S-STOP LAUGHING AT ME YOU LITTLE PIECE OF SHIT OR I...

YOU WHAT?

OH GOD... SHE'S SO ADORABLE...

I'M GONNA KICK YOUR ASS YOU...

SHAWNE

LITTLE... SHIT?

UM...

H-HE LOOKS LIKE A
GIANT... I... IT'S
SCARY...

PAT

PAT

SUUURE YOU ARE LITTLE
GIRL... HEHEHE

?!






SLAP

H-HOW DARE YOU CALL
ME A LITTLE GIRL YOU
ASSHOLE!

I DON'T KNOW
WHAT'S THIS, BUT I'M
STILL YOUR GODDAMN
SUPERIOR AND I'M OLDER
THAN YOU!

A close-up photograph of a person's right hand, palm facing the camera. The hand is light-skinned and appears to be resting on a dark, ribbed fabric. On the palm, there is a distinct white, irregular mark or smudge. The fingers are slightly spread, and the nails are short and clean.

OH? ARE YOU SURE
ABOUT THAT?


A close-up photograph of a person's right hand, palm facing the camera. The hand is light-skinned and appears to be resting on a dark, ribbed fabric. On the palm, there is a distinct white, irregular mark or smudge. The fingers are slightly spread, and the nails are short and clean.

WHAT'S THAT
SUPPOSED TO
MEAN?!

INSERT GIF-26

A close-up photograph of a person's hand with light skin and manicured nails. The nails are painted with a clear, glossy polish and feature a white tip, resembling a French manicure. The hand is resting on a black, ribbed fabric, likely a sleeve or part of a garment. In the upper left corner, there is a white speech bubble with a purple outline containing the text "WHAT WAS...". The background is slightly blurred, showing a wooden surface and a grey carpet.

WHAT WAS...

A woman with shoulder-length blonde hair and black-rimmed glasses is shown from the chest up. She is looking at her hands with a shocked expression, her mouth wide open. Her hands are held up, palms facing forward, and she has manicured nails with a light pink and white design. She is wearing a black, ribbed, long-sleeved top. The background is a library with wooden bookshelves filled with books and binders. Three speech bubbles are positioned to the left of her head, containing text that expresses her shock and admiration for her hands.

OH MY GOD! THIS IS
IMPOSSIBLE...


M-MY HANDS... THEY
LOOK SO SMALL AND
SMOOTH...

AND SO... SO...



YOUNG?

HEH?




BUT YOU'RE FAR FROM
DONE... "SUSI"

WHAT ARE YOU
SAYING ASSHOLE?

WHY AREN'T YOU
FREAKED OUT ABOUT
ALL...

INSERT GIF-31



...THIS?

WOW! I NEVER
IMAGINED YOU WERE SUCH A
CUTIE IN YOUR LATE TEENS
SUSI

M-MY... WHAT?



I DON'T
UNDERSTAND...

I FEEL WEIRD... MY
FACE FEELS WEIRD!

AND WHAT'S WITH MY
VOICE?

SOUNDS SUPER CUTE
IF YOU ASK ME.

A man with grey hair, wearing a light grey suit jacket, a white dress shirt, and a red tie with thin white diagonal stripes, is looking towards a woman on the right. The woman has long, wavy brown hair and is wearing glasses. Her hands are raised in a gesture of surprise or concern. The background is a dimly lit room with wooden paneling. Four comic-style speech bubbles are overlaid on the scene, containing dialogue.

AND DON'T WORRY
SUSI. I'M SURE IT WILL
BE OVER SOON.

AND I CAN'T WAIT TO
SEE IT... THIS IS
INCREDIBLE.

WHAT'S THAT
SUPPOSED TO
MEAN?!

STOP CALLING ME THAT
AND CALL ME A FUCKING
AMBULANCE ALREADY YOU
ASSHOLE!



WHAT A DIRTY MOUTH
FOR SUCH A CUTE
GIRL...

BUT YOUR BODY STILL
NEEDS TO CATCH UP TO THAT
CUTE FACE OF YOURS.

W-WHAT... MY
BODY?

I DON'T
UNDERSTAND!

Y-YOU KNOW
WHAT'S HAPPENING
HERE?





YOU'RE A BIT
CHUNKY FOR YOUR
AGE...

INSERT GIF-38








H-HEH? W-WHAT
IS THIS?

WHY AM I SO...
FLAT?

FONDLE

FONDLE






OH MY GOD!

MY BREASTS...

WHERE ARE MY
GODDAMN BREASTS?!

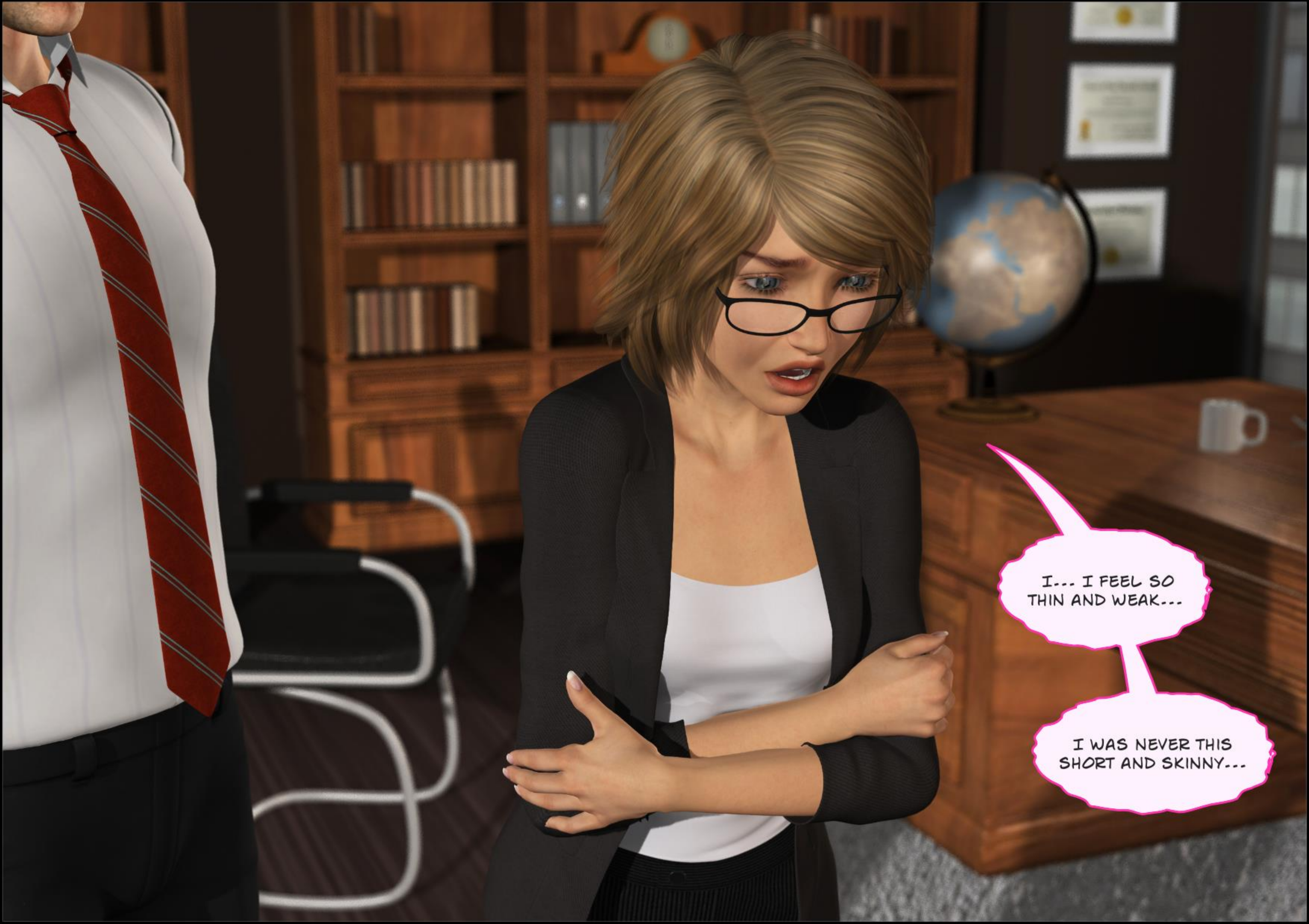


W-WHERE IS THE REST
OF MY BODY?!

A pregnant woman is shown from the waist down, wearing a black, ribbed, long-sleeved dress. Her hands are resting on her belly. A speech bubble is positioned to the right of her torso, containing text. The background is dark and out of focus.


MY ASS...

EVEN MY FAT ASS HAS
DISAPPEARED!



I... I FEEL SO THIN AND WEAK...

I WAS NEVER THIS SHORT AND SKINNY...



PFFF... HAHahaha

UH?!

OH PLEASE... DON'T
MIND ME HERE...
HEHEHE

A man with grey hair, wearing a white dress shirt and a red tie with thin white diagonal stripes, is pointing his right index finger towards a woman whose back is to the camera. The woman has long, wavy brown hair and is wearing a brown, textured jacket. The scene is set in an office with a window in the background. Two speech bubbles are overlaid on the image. The first speech bubble, with a pink border, contains the text 'Y-YOU? YOU DID THIS TO ME YOU FUCKING BASTARD?!'. The second speech bubble, with a red border, contains the text 'MAAAYBE I HAD A TINY ROLE IN THIS... CHUCKLE'.

Y-YOU? YOU DID
THIS TO ME YOU FUCKING
BASTARD?!

MAAAYBE I HAD A
TINY ROLE IN THIS...
CHUCKLE

SWING

YOU WILL PAY FOR
THIS!

OH NOOO... PLEASE DON'T
HURT ME SUSAN! I BEG
YOUUU...

YOU SHOULD HAVE
CONSIDERED THAT EAR...

BUM

CRACKLE



GAH!


MY WRIST...

ARE YOU HURT
SUSIE?

FUCK YOU! STUPID
SMALL WEAK BODY...

I COULD KILL YOU IF I WAS
NORMAL! SHIT! I'M NOT SURE HOW
YOU DID THIS, BUT YOU'RE SO
FIRED!

HM? WHAT ARE YOU
TALKING ABOUT?



WHAT DO YOU MEAN
"WHAT AM I TALINIG
ABOUT"?!

DON'T BE AN EVEN BIGGER
IDIOT THAN YOU ALREADY ARE!
I'M THE GODDAMN BOSS HERE
SINCE...

A close-up shot of a woman with short, wavy brown hair and black-rimmed glasses. She is looking downwards and to the left with a thoughtful expression, her right hand resting against her chin. She is wearing a dark, possibly black, top. The background is a blurred office or study area with a desk, a chair, and a window with blinds.

SINCE?

WAIT... I... I DON'T
KNOW...



I CAN'T
REMEMBER!

I... IT'S LIKE THIS
IS THE FIRST TIME I'M
EVEN HERE!

MAYBE
BECAUSE YOU
ARE?

W-WHAT ARE
YOU...




OH GOD! I CAN'T
REMEMBER MY TIME IN
THE INDUSTRY!

I CAN'T EVEN REMEMBER A
SINGLE THING ABOUT LEGAL
TERMS NOR MY STUDIES!

M-MY HEAD IS...
EMPTY?

OF COURSE YOU
CAN'T YOU LITTLE
DUMMY.



WHAT'S THAT SUPPOSED TO MEAN?! WHAT HAVE YOU DONE TO ME YOU BASTARD?!

POOR GIRL. YOU'RE ONLY 19 AND JUST FINISHED HIGH SCHOOL.

YOU CAME HERE FOR THAT INTERN POSITION FOR EXTRA CREDITS. CAN'T YOU REMEMBER?

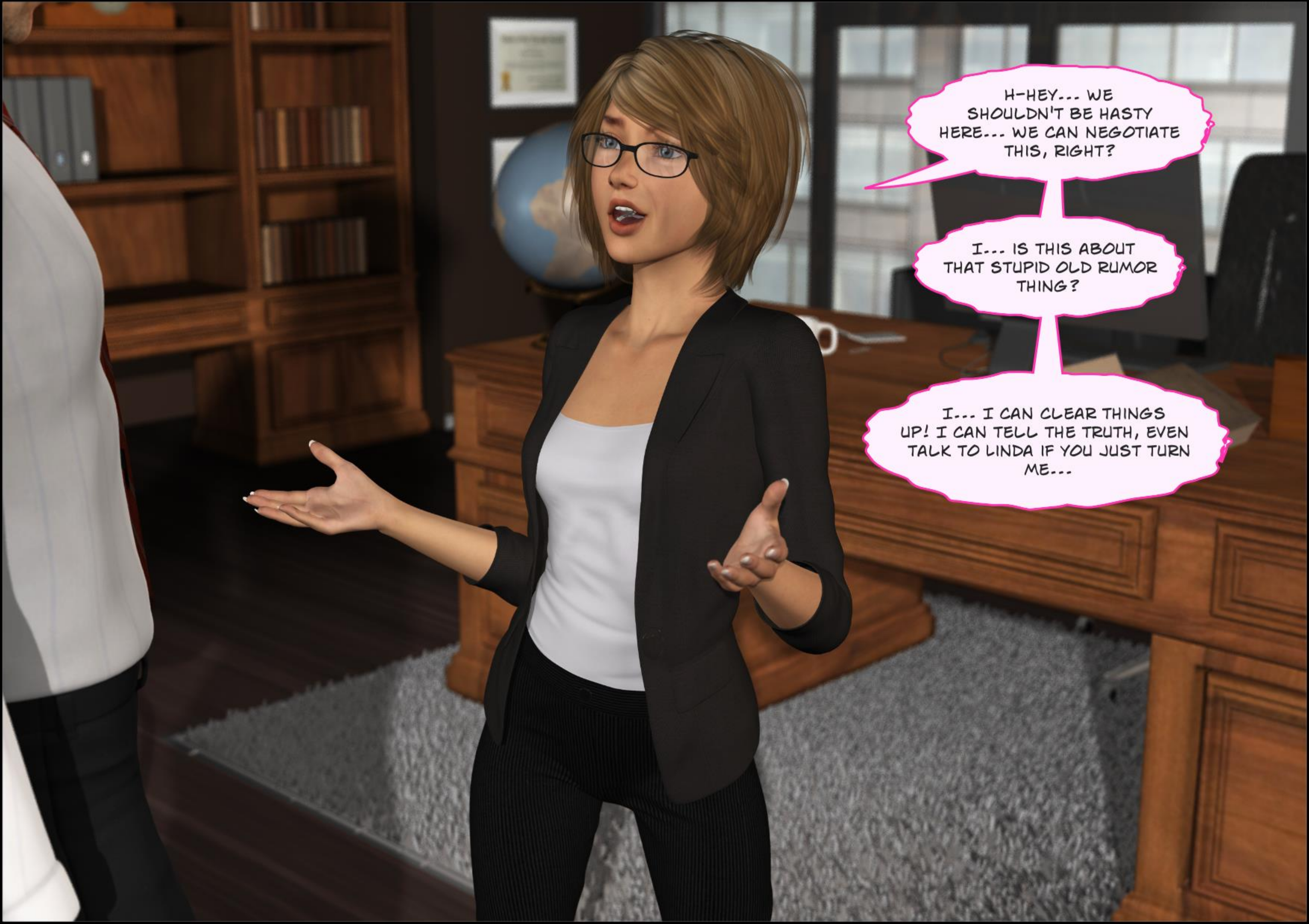
W-WHAT? NO...
I...

OH GOD! I REMEMBER THAT! BUT HOW?! HOW IS THIS POSSIBLE?! WHAT HAVE YOU DONE TO ME?!

A close-up shot of a woman with shoulder-length brown hair and blue eyes, wearing black-rimmed glasses. She has a surprised or questioning expression on her face. The background is dark and out of focus, showing some white lines that could be part of a structure or a wall.

DONE? OH SUSIE...
WHO SAID WE'RE DONE
HERE...

EH?! W-WHAT?



H-HEY... WE
SHOULDN'T BE HASTY
HERE... WE CAN NEGOTIATE
THIS, RIGHT?


I... IS THIS ABOUT
THAT STUPID OLD RUMOR
THING?

I... I CAN CLEAR THINGS
UP! I CAN TELL THE TRUTH, EVEN
TALK TO LINDA IF YOU JUST TURN
ME...

INSERT GIF-59



---BACK?



DID IT GET COLDER IN
HERE?

HMM... WHAT A
NAUGHTY GIRL WE HAVE
HERE... CHUCKLE

HEH? WHAT ARE YOU
GAWKING AT SO...

KYAAAAAAAAA

DON'T LOOK!

WHERE ARE MY CLOTHES?!





THAT'S NOT GOOD SUSIE.
BE A GOOD LITTLE OBEDIENT
GIRL AND SHOW YOURSELF
PROPERLY.

FLICK YOU!


LIKE I WOULD EVER
OBEY A SICK PERVERT
LIKE...



HEH?!

Y-YES... I'M A GOOD
G-GIRL...


WHAT AM I
DOING?! WHAT AM I
SAYING?!



I... IS THIS
G-GOOD ENOUGH MR.
DAWSON?

VERY GOOD.
YOU'RE A GOOD GIRL
SUSIE...

WHAT THE
FUCK?!



VERY GOOD INDEED...
YOU'RE MUCH CUTER WITH
THAT SMILE SUSIE.


T-THANK YOU MR.
DAWSON... DO I GET
THE JOB NOW?

MR. DAWSON? NO, IT
CAN'T BE... WHY CAN I NOT
DISOBEY HIM?

I DON'T WANT TO... BUT
HE'S THE BOSS HERE... AND
HE'S SO INTIMIDATING...

I MUST OBEY
HIM...

HEHE... I LIKE YOUR
SPIRIT SUSIE, YOU'RE A VERY
EAGER GIRL. BUT DON'T BE SO
HASTY HERE...



FIRST... THAT NASTY BUSH
AND OLD FLABBY PUSSY IS A
BIG NO NO.

W-WHAT? I'M NOT
SURE I UNDERSTAND
SIR...

MY PUSSY? I DON'T LIKE
THE SOUND OF THAT... WHAT
IS HE UP TO NOW?

INSERT GIF-68



THERE, THAT'S
MUCH BETTER ISN'T
IT?

HOW DOES IT FEEL
TO BE A VIRGIN
AGAIN?

B-BUT... I'M...
NOT?

HE CAN'T BE
SERIOUS... OH GOD! BUT I
CAN REALLY FEEL IT!

MMMM... AND IT'S MORE
SENSITIVE... IT'S...
ACTUALLY FEELS KINDA
NICE...




ISN'T IT SO MUCH BETTER
TO BE A CUTE AND KIND GIRL
THAN THE VIOLENT BRUTE YOU
ALWAYS WERE?

Y-YES... MR.
DAWSON...

BUT I... DUNNO...

FUCK NO! COME ON
SUSAN... COME ON...
COME ON...




FUCK YOU, YOU PIECE
OF SHIT!

DID YOU REALLY
THINK IT WOULD WORK
ON ME?!

YOU REALLY THOUGHT I CAME
ALL THE WAY HERE FROM TOKYO TO
BE TOYED AROUND BY SOMEONE AS
PATHETIC AS YOU?!

SURE! I MIGHT HAVE NOT
BEEN THE BEST IN SCHOOL, AND
BARELY GRADUATED, BUT I STILL
DESERVE...



PFFF THIS IS TOO FUNNY... HEHEHE

PLAYING GAMES AND WATCHING ANIME ALL DAY LONG INSTEAD OF STUDYING? WHAT A LAZY GIRL... HEHEHE

GUH!

WHAT AM I SAYING?!
I WAS NEVER IN JAPAN...

BUT I REMEMBER EVERYTHING SO CLEARLY...



W-WHAT IS
HAPPENING TO ME?!


WHAT ARE
THESE... THOUGHTS
AND MEMORIES?!

EVERYTHING FEELS SO
JUMBLED AND...

INSERT GIF-74



...CONFUSING?



OH MY! JUST LOOK
AT YOU.

I LOVE YOUR
SMOOTH SNOWY SKIN
SO MUCH.

MY... MY FACE FEELS
WEIRD... AND WHY IS MY
SKIN SO PALE?


WHAT'S WITH ME?!



OH, DON'T MAKE
THAT EXPRESSION.

YOU WILL GET
USED TO BEING A
JAPANESE GIRL IN NO
TIME.

A... A WHAT?!



WHA...

WHAT'S HAPPENING
TO ME?!

INSERT GIF-79

A man in a white dress shirt and a red tie with white diagonal stripes is looking at a woman from behind. The woman has long, straight black hair and is wearing a dark, possibly black, strapless dress. Her back is to the camera, and her right hand is raised with fingers slightly spread. The scene is set in a dimly lit room, possibly an office or a formal event. A speech bubble is positioned to the left of the man.

OH, DON'T LOOK SO
SCARED...



BESIDES, LONG SILKY
HAIR SUITS YOU SO WELL
"SLKI"

HEH? O-OH... THANKS,
BUT HOW DOES THIS COME
HERE?

B-BUT YEAH... I WAS
ALWAYS PROUD OF MY...



W-WAIT... I
NEVER HAD LONG
HAIR!

AND WHAT DID YOU
JUST CALL ME?!

SURE YOU DID. AND I
SAID YOUR NAME OF
COURSE.

YOU'RE SUKI KOBAYASHI. A
CUTE FITTING NAME IF YOU
ASK ME...



OKAY THAT'S ENOUGH
BULLSHIT...

...YOU FUN HAD
ASSHOLE!

PFFF... REALLY? I
COULD HAVE SWORN...
HEHEHE

THAT RIGHT, ME NO
DUMMY! ME KNOW NAME
RIGHT!

ME SUKI NO SUKI!
HAI?!



HA! I KNOW I WAS
RIGHT! IT WAS IN YOUR
RESUME AFTER ALL...
CHUCKLE

W-WHVT? B-BVT ME
NO MEAN THAT... NO
RIGHT...

WHAT'S
HAPPENING... MY NAME
ISN'T SUKI...

B-BUT I REMEMBER IT SO
CLEARLY... MY NAME IS... OH
GOD! I... I CAN'T REMEMBER
MY REAL NAME!

YOU LOOK
CONFUSED SUKI.

WHAT YOU
DO... ME NO
UNDERSTAND... NAME
WRONG...

HAVE YOU NOT
NOTICED ANYTHING
ELSE?

WHAT MEAN YOU?
I NO HAVE...




...WHY ME SPEAK
WRONG?!

WHY EN...GRISH BAD
SO? HARD WORDS SPEAK
TO!

WELL, THE REASON MIGHT BE
THAT YOU WERE JUST BAD AT
SCHOOL LEARNING IT.

AND SADLY THIS IS THE
HIGHEST LEVEL YOU CAN EVER
REACH I'M AFRAID.



DON'T LOOK SO
SAD. YOU'RE SO SEXY WITH
THAT BROKEN ENGLISH
SUKI.

GAH!



YOU DIS...GVS... EH?

...ROKUDENASHI!

I'M NOT SURE WHAT WAS
THAT, BUT IT DIDN'T SOUND TOO
NICE... HEHE



THAT FUCKING
BASTARD!

WITH HE'S BIG STRONG...
AND SO WARM HANDS... THEY
FEEL KINDA NICE?



OH?!

BUT DO YOU KNOW
WHAT'S EVEN SEXIER
ABOUT YOU SUKI?

HMM?!

THOSE HUGE TITS
OF YOURS!

B-BUT... SUKI NO
BIG...

INSERT GIF-90

...GIRL?
W-WHAT?

AS I SAID SUKI. I
LOVE YOUR HUGE FAT
TITTIES!

YOU SAID HOW YOU
BEGIN TO DEVELOP QUITE
EARLY AND DID NOT
STOP.

YOUR FEMALE
CLASSMATES WERE
CALLING YOU A COW IN
SCHOOL...

W-WHAT ARE
YOU...

JIGGLE

JIGGLE

...BUT THEY WERE JUST ENVIDIOUS HOW THE BOYS AND MALE TEACHERS WERE LUSTING FOR YOU.

AND HOW YOU LOVED ALL THAT ATTENTION LIKE THE LITTLE SLUT YOU WERE.

KYAAAAAAAAAAAAA

ME BIG?! TOO BIG!

WHAT DID THAT BASTARD DO TO ME?! I REALLY LOOK LIKE A FUCKING COW!

MY CLASSMATES WERE RIGHT!

BOING

BOING



JUST LOOK AT
THESE BEAUTIES!


M-ME NO TRVE...
YOU...

HENTAI!

I'M NOT SURE
WHAT'S THE PROBLEM
SUKI.

MMM... WHAT SUPERB
SOFTNESS. MY HAND IS
SINKING IN.

AND THIS NIPPLE IS
JUST ASKING FOR A
GOOD PINCH...



W-WHAT IS THIS
FEELING... MY TITS ARE SO
SENSITIVE... MY ENTIRE BODY
IS HEATING UP

YOU SAID IT YOURSELF
HOW MUCH YOU LOVE OLDER
MEN WITH AUTHORITY,
RIGHT?

N-NOOO... NO...
TRUE... MOAN

WHAT IS HE EVEN TALKING
ABOUT... I CAN'T THINK OF
ANYTHING ELSE THAN HOW GOOD
THIS FEELS...

MOANNNNN

THOSE SEXY
MOANS DON'T LIE...
HEHE



WHAT A BAD BAD
LYING GIRL YOU ARE
SUKI...

**D
D
RIP**



YOU RUINING THE FLOOR IN MY OFFICE...

N-NO...

ME NO...

NOT YOUR...

DRIP

DRIP

DRIP

MOAN

DON'T LIE TO ME
YOU LITTLE SLUT...

WHAT IS
HAPPENING TO
ME...

I WAS NEVER
THIS HORNY IN MY
LIFE...

I CAN'T THINK
STRAIGHT...

SLURP

YOU CAN'T DENY THIS, CAN YOU?

WHO WILL CLEAN UP THIS MESS NOW YOUNG LADY? HM?!

T-THAT NO TRVE... I NO...

OH GOD NO! DID ALL THAT REALLY CAME FROM ME?

B-BUT HE'S RIGHT... I REALLY LOVE OLDER MEN IN POWER... THEY'RE SO EXPERIENCED AND RICH...

PANT

PANT

SLUSH

S-SUKI GOOD
GIRL... ME MAKE
CLEAN...

LICK

GOOD GIRL!

SUCK

WHAT THE HELL AM
I DOING?

BUT I JUST... I
CAN'T... MY JUICES
TASTES SO GOOD...

MMM MR. ROBBIE SA
BIIG...


JESUS! WAS BOB
ALWAYS THIS HUGE?

THAT'S PRACTICALLY
A LOG IN MY TINY
HAND...

HE WOULD SPLIT
ME IN HALF WITH
THAT!

HEHE... I TAKE IT AS A
COMPLIMENT SUKI. YOU MUST
REALLY HUNGER FOR IT...

STROKE



mmm... yvmmm...

YES... I REALLY DO...
OH SHIT... I WANT IT SO
BADLY...

I MUST KNOW HOW THAT
MONSTER FEELS INSIDE MY
TIGHT PUSSY... EVEN IF I
BREAK...

I MEAN, YOU EARNED A LOT OF MONEY AT
HOME GIVING TITJOBS AND BLOWJOBS TO OLDER
GUYS WITH THOSE JUGGS AND BIG SOFT
COCKSUCKING LIPS OF YOURS, RIGHT?

INSERT GIF-103



Y-YES... ME LOVE
TASTE... BIG OLD COCK
BEST...



INSERT GIF-105





mmm...

HE'S RIGHT... I EARNED
SO MUCH MONEY FOR BEING
A LITTLE SHOO LGIRL
SLUT...

AND I SPENT ALL OF IT
ON CLOTHES AND GACHA
GAMES.. WHATEVER THOSE
ARE...

I CAN'T WAIT ANY
LONGER...

BASTARD! YOU MAKE
SVKI LITTLE HORNY SLUT!
YOU SEX WITH SVKI!
NOW!

I CAN'T BEAR THIS
ANY LONGER... HE MUST
FUCK MY BRAINS OUT
RIGHT NOW!

SIGH! YOU STILL
DIDN'T LEARN...

SQUISH




I'M SORRY SUKI, BUT
THAT'S NOT HOW THIS
GOES!

HEEEEEH?!

WHAT THE FUCK IS HIS
PROBLEM? I'M A FUCKIN' WET
DREAM...

B-BUT... NO FAIR! YOU
NOT CAN DO...

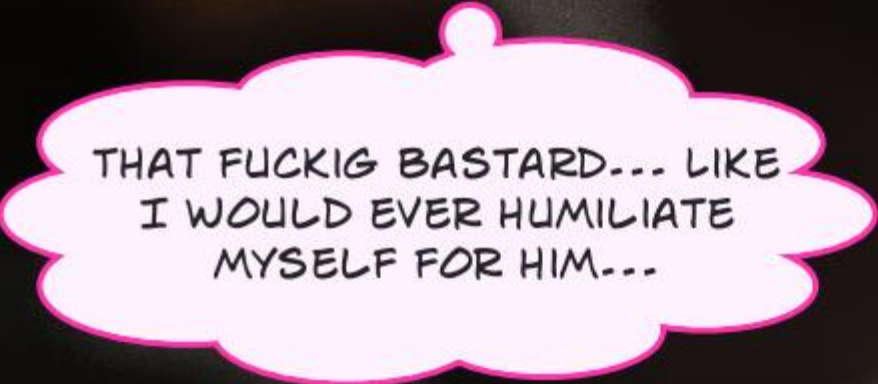


A close-up photograph of a woman's face, focusing on her nose and lips. She has a soft, slightly pouting expression. Her lips are coated in a vibrant, glossy pink lipstick. A red speech bubble with a white background is positioned in the upper left corner of the frame.

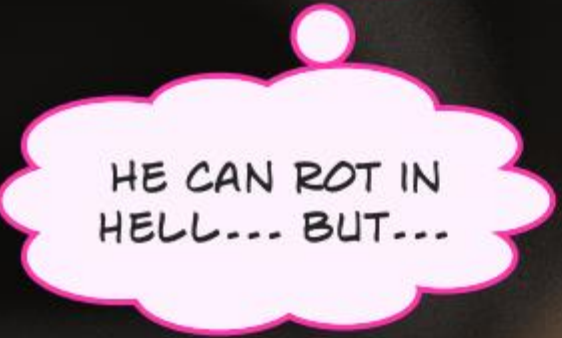
IF YOU WANT SOMETHING, YOU
MUST ASK NICELY AND I MIGHT
CONSIDER IT... THAT INCLUDES
TURNING YOU BACK...

A pink speech bubble with a white background and a pink border. It contains sound effects represented by several vertical lines of varying heights, followed by an ellipsis.

mmmm...

A pink speech bubble with a white background and a pink border. It contains text expressing anger and defiance.

THAT FUCKIG BASTARD... LIKE
I WOULD EVER HUMILIATE
MYSELF FOR HIM...

A pink speech bubble with a white background and a pink border. It contains text that shows a change in the character's attitude.

HE CAN ROT IN
HELL... BUT...



SQUISH

MR. ROBBIE... SUKI
HORNY SO. NEED FVCKY
ME FAST...

P... PL... PLEASE...

THERE WE GO.
WAS IT REALLY THAT
HARD?

XATTA!

FINALLY! I CAN'T
WAIT ANY---

ALRIGHT-ALRIGHT...
CALM DOWN THERE...

I GIVE YOU WHAT YOU
WANT...

JUMPA

JUMPA

BOING

FONDLE

FONDLE

BOING



HVH?!

BUT BEFORE THAT, YOU MUST
SHOW ME WHAT YOU CAN DO WITH
THOSE PLUMP LIPS OF YOURS.

ZIDDDDDDD



SO? WHAT ARE YOU
WAITING FOR?

THAT FUCKER! HOW MUCH
MORE CAN HE HUMILIATE
ME?!

AREN'T YOU SUPPOSED TO
BE A PRO IN THIS? I COULD
BURST!

TWITCH

TWITCH



BUT...

OOOOHHH...

PANT

PANT

S-SUGOI...

OH GOD... IT'S
MAGNIFICENT! SO
MASSIVE!

AND I WANT IT... I
WANT IT SO BADLY!

GULP

WOW! YOU DIDN'T NEED
MUCH CONVINCING
THERE...

ITADAKIMASU!

IT STINKS... BUT IT
TASTES SO GOOD!

LICK

THIS IS SO
DISGUSTING... I NEVER
GAVE A BLOWJOB IN MY
LIFE...

SLURP

BUT IT FEELS SO
NATURAL... LIKE I DID THIS A
HUNDRED TIMES BEFORE... I
CAN'T LIVE WITHOUT THIS...

OH SHIT... THAT
FEELS SO GOOD SUKI...
BUT COULD YOU PLEASE
SLOW DOWN...

WHAT IS HE TALKING ABOUT? I
CAN'T THINK OF ANYTHING ELSE...
I NEED MORE!

SLURP

THIS FEELS TOO GOOD! I THINK I'M GONNA CUM SOON...

OH! CAN YOU DO THAT FAMOUS DEEP THROAT OF YOURS?

SLURP

WHAT?! HE CAN'T BE SERIOUS THAT I WILL....



?!

OH GOD...

I'M...


I'M
CLIMMING!

GULP
GULP

SHIT... THERE'S SO
MUCH...

AND I'M
SWALLOWING IT
ALL...

MORE... GIVE ME
MORE OF THIS HOT
YUMMY STUFF!

A close-up shot of a man with short, dark hair, wearing a light blue dress shirt and a red tie. He has a surprised or slightly nervous expression on his face. Three speech bubbles are overlaid on the left side of the image, connected by lines to his mouth area. The background is a dark, out-of-focus office setting.

OH SHIT SUSAN...
EHM! I MEAN SUKI!

I DIDN'T HAD A
BLOWJOB IN
YEARS...

EVER SINCE LINDA
LEFT ME THANKS TO
YOU.



YOU SHOULD SEE
YOURSELF ON THE FLOOR
PANTING.

YOU EVEN SWALLOWED MY
LOAD WITHOUT A SECOND THOUGHT
LIKE A REAL SLUT... YOU'RE
PATHETIC... HEHEHE

O-OISHIKATTADESV...

I DON'T CARE... IT'S
FINALLY OVER... NOW HE'S
GONNA FUCK ME AND I CAN
TURN BACK TO...

LET'S GO AGAIN SUKI,
IT FELT JUST TOO
GOOD...

HEH?!

WIDE





SOME TIME LATER...

KNOCK

COME IN!

KNOCK






EXCUSE ME MR.
DAWSON.

WHAT CAN I DO
FOR YOU JOSH.

SORRY SIR, BUT I WAS
JUST LOOKING FOR MISS
KOBAYASHI, THE NEW INTERN
CANDIDATE?

OH DON'T
WORRY ABOUT
HER...



I GAVE HER A LONG AND
HARD TASK TO TEST HER
ABILITIES. SHE WILL BE BUSY
FOR A WHILE.

I UNDERSTAND
SIR. I JUST HEARD
SOME... NOISES? I
THOUGHT SHE MIGHT BE
IN HERE.

WELL? AS YOU CAN SEE,
SHE'S NOT.

I... SEE... THEN I
TAKE MY LEAVE SIR.

THANK YOU JOSH. AND
PLEASE DON'T LET ANYONE DISTURB
ME IN THE NEXT HOUR. I WILL BE
DEEPLY OCCUPIED WITH A FOREIGN
CLIENT.

OF COURSE MR.
DAWSON.

FLOP

FLOP

CLOSE

I MUST ADMIT, YOU
SNATCHED A FLASHY BOYTOY
ASSISTANT. RIGHT?

"MISS KOBAYASHI"


FLOP **SLUSH**

OH GOD... YOU'RE SO GOOD AT THIS YOU LITTLE SLUT...

THOSE HUGE SOFT TITS FEEL SO GOOD... I ALWAYS DREAMED OF THIS...

THAT PERVERTED FUCK... MAKING ME DO SOMETHING SO DISGRACEFUL...

BUT I ADMIT... HIS HUGE WARM DICK FEELS GREAT BETWEEN THEESE SENSITIVE TITS...



MY PUSSY IS COMPLETELY
DRENCHED...

I'M NOT SURE HOW LONG
CAN I TAKE IT...

OH FUCK...

I... I THINK I'M
CUMMING SOON...

I WANT TO
FINISH IN YOUR
MOUTH...

H-HAI MR.
ROBBIE!

G-GET READY!

HAI!




MOAN

OH SHIT!

D-DON'T YOU
SWALLOW A DROP JUST
YET SUKI.

WHAT?! WHY?! BUT I
WANT TO!

SLURP



NOW BE A GOOD GIRL.
OPEN YOUR MOUTH AND
SHOW ME.

THAT FUCKER...

VERY GOOD!

NOW YOU CAN
SWALLOW IT.


I DON'T WANT TO
OBEY HIM...

BUT IT FEELS SO
GOOD TO BE A GOOD
GIRL...

AND HIS DISGUSTING
CUM TASTES SO
GOOD...

GOOD GIRL...
HEHEHE

GULP



I WOULD SAY YOU PASS
THE ORAL INTERVIEW WITH
PRAISE SUKI.

OISHI... GIGGLE

WHY DON'T WE MOVE TO THE
CASTING COUCH FOR A MORE DEEPER
AND THOROUGH PROFESSIONAL
EVALUATION?

YATTA!

FINALLY YOU
BASTARD! I CAN'T WAIT
ANY LONGER...

I CAN'T THINK OF
ANYTHING ELSE!

TWITCH

PANT

PANT

PANT





SORRY SUKI, BUT IT STILL SEEMS LIKE YOU NEED A LESSON IN WHOSE PLACE IS WHERE.

HARRY MR. ROBBIE!

SUKI READY, PUSSY WET MUCH SO... FUCK SUKI HARD...

SHAKE


SHAKE



HEEEEH?!

B-BUT YOU PROMISE!
M-ME SUCKY GOOD, HA!?

AND YOU WERE
AMAZING...



BUT IF YOU WANT
MY DICK THAT
BADLY---

YOU MUST COME HERE AND
CLAIM IT LIKE THE LITTLE
HORNY SLUT YOU ARE.




WELL? WHAT ARE YOU
WAITING FOR?

OHHHH...

TWITCH

JIGGLE

JIGGLE



S-SUGOI... SA BIIG...

DON'T BE AFRAID SUKI,
JUST IMAGINE THAT ALL OF IT
WILL BE SOON DEEP INSIDE
YOU.

MOAN

NO GOOD!

TOO BIG! NO FIT!

RUB

RUB

A pregnant woman is lying in a hospital bed, her back to the camera. Her hands are resting on her large, rounded belly. Several other hands are visible, some touching her back and others her belly. Three speech bubbles are overlaid on the right side of the image. The first is red and contains the text 'OH SUKI... WHAT ARE YOU DOING THERE? HERE LET ME HELP YOU!'. The second is also red and contains 'JUST A LITTLE PUSH AND...'. The third is pink and contains 'HEH? W-WAIT MR. ROBBIE... ME NO READY...'.

OH SUKI... WHAT ARE YOU DOING THERE? HERE LET ME HELP YOU!

JUST A LITTLE PUSH AND...

HEH? W-WAIT MR. ROBBIE... ME NO READY...

PUSH

THERE YOU GO...

PUSH


GAH!



OH SHIT... YOU'RE REALLY
TIGHT...

KYAAAAA





HEHE... I NEVER IMAGINED
THAT I WILL TAKE MY BOSS'S
VIRGINITY WHEN I WOKE UP THIS
MORNING.

B-BUT SUKI NO...

DID YOU FORGOT THAT
YOU'RE A... WERE A
VIRGIN?

OH GOD! THAT HUGE THING
IS REALLY INSIDE ME... IT
HURTS SO MUCH... BUT...



...WHAT IS EVEN
HAPPENING?

MY PUSSY WAS NEVER THIS
FULL... BUT MY MIND FEELS
COMPLETELY EMPTY...

IS IT THE PAIN? NO...
SOMETHING ELSE...

SUKI?

IT HURTS SO MUCH...

SUKI?

WIGGLE

WIGGLE

BUT IT START TO FEEL....

HEY? EARTH TO SUKI?

RISE

...SO GOOD!

SEEMS LIKE THE LITTLE
SLUT IS REALLY GETTING
INTO IT.

PUSHA

PUSHA

GOOD... SA
GOOD...

I... I HAD SEX
BEFORE... SO WHY DOES
THIS FEEL SO MUCH
BETTER?

SO YOU NOTICED,
HUH?

H-HEH?

MOAN

PUSSY FULL
SO!

HOW DOES IT FEEL TO
BE HOOKED ON HUGE DICKS
SUKI?

YES... SUKI LOVES...
BIG BEST...

YES! I WANT TO RIDE
THIS HUGE COCK
FOREVER...

HEHE... THAT'S GOOD,
BECAUSE FROM NOW ON,
ONLY DICK THIS SIZE WILL
SATISFY YOU LITTLE SLUT,
AND NOTHING ELSE...

BOING

BOING


OH FUCK... YOU'RE SO GOOD
AT THIS...

BUT WHY AM
SURPRISED? YOU'RE A PRO
SLUT, RIGHT?

HAI! SVKI IS SLVT!
SVKI LOVES!

MOAN





I ADMIT, I WILL MISS YOUR
AMAZING BOUNCY TITS.

WHAT MEAN MR.
ROBBIE?

SVKI BACK
NORMAL?

BOING



NOT QUITE DEAR.


HUH? ME NO
UNDERSTAND.

YOU SEE, I ENJOY HAVING YOUR
POSITION, AND IT WOULD BE SO
CRUEL TO TAKE THIS ALL AWAY FROM
YOU IF YOU LOVE IT SO MUCH.

SO I JUST SAVE YOU LIKE THIS, BUT DON'T WORRY, AFTER YOU RETURN HOME TO JAPAN, I MAKE SURE TO FOLLOW YOUR ONLYFANS CAREER.

W-WHA... ME BACK... JAPAN?





OF COURSE YOU GO BACK HOME. WE
CAN'T HIRE AN UNQUALIFIED SLUT LIKE
YOURSELF HERE, RIGHT?

EH? N-NO... YOU
CAN'T... YOU PROMISE
SVKI...

AND NOW I CHANGED MY
MIND... *POOF*


THAT FUCKING BASTARD! HE
CAN'T LEAVE ME LIKE THIS! BUT
WHAT CAN I DO TO...

A close-up photograph of a woman's face, focusing on her eyes. Her eyes are brown and have a clear reflection of a Christmas tree with lights and ornaments. She has dark hair and is looking directly at the camera with a slight smile. The background is dark and out of focus.

THERE! AND IT'S DONE AFTER WE'RE
FINISHED HERE... HEHE


WANI?

WAIT... IS
THAT?

A man with short grey hair is shirtless and looking intently at a black smartphone held in his hands. He has a slight smile. To his right, a woman with dark hair is partially visible, looking towards him. Her hands are raised, with bright pink nail polish. A speech bubble with a red border is positioned above the man, and another with a pink border is positioned above the woman.

I'M SURE YOU WILL LOVE IT,
MAKING SO MANY HORNY GUYS ON
THE INTERNET SO...

THE PHONE! HE MUST HAVE DONE
IT WITH THAT THING. MAYBE I HAVE
ONE MORE CHANCE IF I...



ME NO DO! GIVE
SVKI PHONE!

WHOA! WHAT THE
HELL?!



STOP IT YOU CRAZY
WHORE!

SVKI NO BAKA! SVKI
TURN BACK!

HEY WATCH IT OR...

NO!

NO!





ALMOST...

T H U M P

CRACK



THUMP



WHAT HAVE YOU DONE
YOU BITCH?!



N-NANI?!

HE CAN'T BE
SERIOUS...

EH?! M-MY HANDS
JUST MOVED ON THEIR
OWN!

GRAB

GRAB

OH GOD! WHAT'S
HAPPENING?! I... I CAN'T
STOP MY HIPS!

WHAT YOU MEAN TO...

THRUST

THRUST

THRUST



AAAAAAAAAA

WHAT'S
HAPPENING?!

I CAN'T STOP
FUCKING YOU!



TOTEMO ARAI! SUGOI!

HE TURNED INTO A FUCKING
JACKHAMMER ALL OF A
SUDDEN...

UGH! MY BALLS... THEY
FEEL LIKE THEY WILL
EXPLODE!



OH GOD! I THINK I
WILL CUM SOON... I MUST
CUM OR I'LL DIE!

ナン!? 1-1YA,
YAMETE! ANZENDE WA
ARIMASEN! ANZEN'NA
HIDE WANAI

WHAT?! I CAN'T
UNDERSTAND YOU...



DAY... DAY NO
SAFE...

W-WHAT...

OH GOD! I CAN'T PULL
OUT! GET OFF! GET OFF
ME NOW!

N-NOOO... SVKI...
SVKI CAN'T...

I... I CAN'T HOLD IT
ANY LONGER... I WILL...
I WILL...

PULL

PULL





TOTEMO... ATSVI...

WOMB FULL... MR.
ROBBIE PUT BABY IN
SVKI...

OH GOD! I CAN'T BE
PREGNANT WITH HIS KID! M-MAYBE
I'M NOT?! YEAH! WHAT ARE THE
CHANCES... RIGHT?

NO! NO! NO! OH GOD...
WHAT HAVE WE DONE?!