

# BOUNCY (K-HOT CHILLI PEPPERS)

ATEEZ

Standard tuning

♩ = 150

## Intro

Lead

1 2

T  
A  
B

3 4

T  
A  
B

5 6 / 8 9

T  
A  
B

7 8 / 8 9

T  
A  
B

## Verse 1

9 10

T  
A  
B

11 12

T  
A  
B

13 14

T  
A  
B

15 16

T  
A  
B

17 18 / p. #

T / 8 9

A

B

19 20 / p. #

T 8 6 / 8 9

A

B

21 # 22 / p. #

T 11 -10 / 8 9

A

B

23 # 24 / p. #

T 8 9 / 8 9

A

B

25 # 26

**Pre Chorus**

**P.M.** ----- |

T 11 12 12 11 9 8 12 11 9 8

A

B

27 28

P.M.-----|

TAB

12	11	9	8	12	11	9	8	9	8	9	8	9	8
----	----	---	---	----	----	---	---	---	---	---	---	---	---

29 30

P.M.-----|

TAB

9	8	9	8	9	8	9	8	12	11	9	8	12	11	9	8
---	---	---	---	---	---	---	---	----	----	---	---	----	----	---	---

31 32

P.M.-----|

TAB

12	11	9	8	12	11	9	8	9	8	9	8	9	8	9	8
----	----	---	---	----	----	---	---	---	---	---	---	---	---	---	---

**Chorus**

33 34

TAB

								11		12					
								8		9					

35 36

TAB

								11		12					
								8		9					

37 38

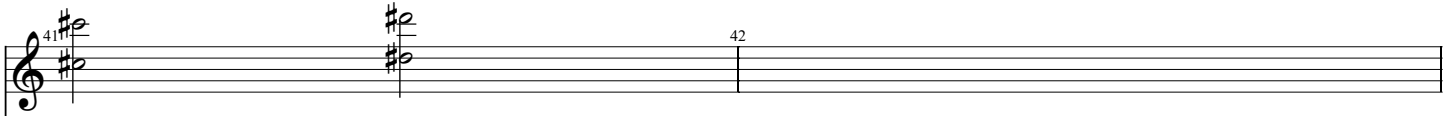
TAB

								14		16		11		12	
								11		13		8		9	

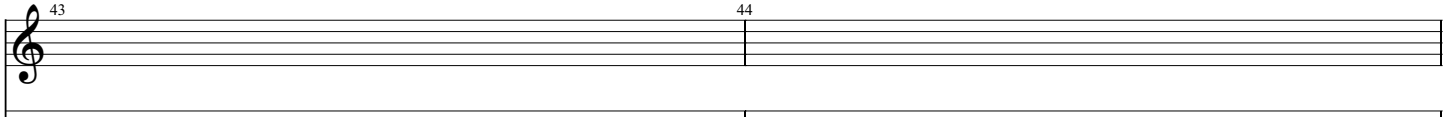
39 40

TAB

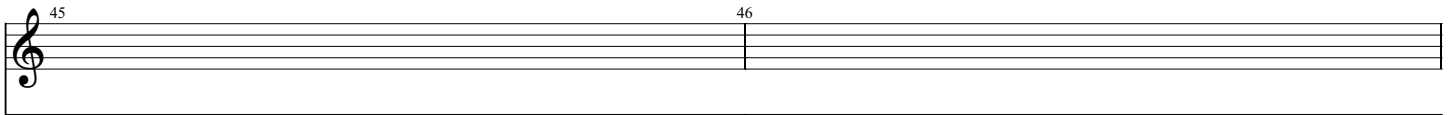
								11		12					
								8		9					

41  42

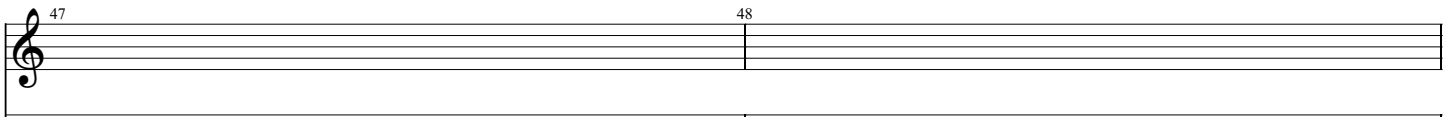
T 14 16  
A 11 13  
B

43  44

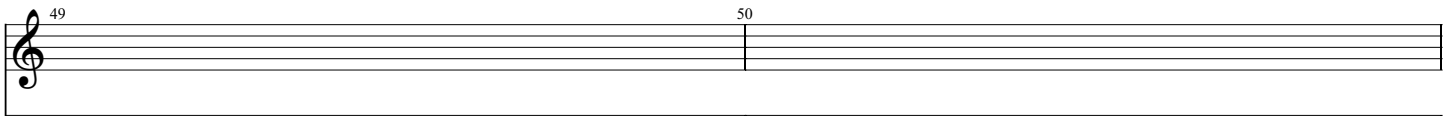
T  
A  
B

45  46

T  
A  
B

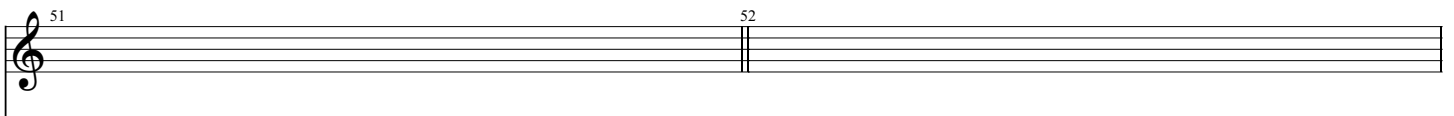
47  48

T  
A  
B

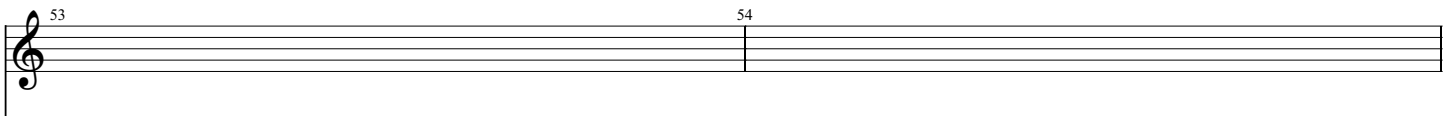
49  50

T  
A  
B

**Verse 2**

51  52

T  
A  
B

53  54

T  
A  
B

55 56

T  
A  
B

This block contains two empty musical staves for measures 55 and 56. The top staff is a treble clef staff, and the bottom staff is a guitar TAB staff. A vertical bar line separates the two measures.

57 58

T  
A  
B

This block contains two empty musical staves for measures 57 and 58. The top staff is a treble clef staff, and the bottom staff is a guitar TAB staff. A vertical bar line separates the two measures.

59 60

T  
A  
B

This block contains two empty musical staves for measures 59 and 60. The top staff is a treble clef staff, and the bottom staff is a guitar TAB staff. A vertical bar line separates the two measures.

61 62

T  
A  
B

This block contains two empty musical staves for measures 61 and 62. The top staff is a treble clef staff, and the bottom staff is a guitar TAB staff. A vertical bar line separates the two measures.

63 64

T  
A  
B

This block contains two empty musical staves for measures 63 and 64. The top staff is a treble clef staff, and the bottom staff is a guitar TAB staff. A vertical bar line separates the two measures.

65 66

T  
A  
B

This block contains two empty musical staves for measures 65 and 66. The top staff is a treble clef staff, and the bottom staff is a guitar TAB staff. A vertical bar line separates the two measures.

67 68

**Pre Chorus**

T  
A  
B

P.M. -----|

12 11 9 8 12 11 9 8

This block contains musical notation for measures 67 and 68. Measure 67 is empty. Measure 68 contains a pre-chorus melody in the treble clef staff and a guitar TAB staff. The melody consists of quarter notes: G4 (natural), A4 (sharp), B4 (natural), and A4 (natural). The TAB staff shows the fret numbers: 12, 11, 9, 8, 12, 11, 9, 8. A vertical bar line is at the end of measure 68. Below the TAB staff, the text "P.M. -----|" is written, followed by the fret numbers.

69 70

P.M.-----|

TAB

12	11	9	8	12	11	9	8	9	8	9	8	9	8	9	8
----	----	---	---	----	----	---	---	---	---	---	---	---	---	---	---

71 72

P.M.-----|

TAB

9	8	9	8	9	8	9	8	12	11	9	8	12	11	9	8
---	---	---	---	---	---	---	---	----	----	---	---	----	----	---	---

73 74

P.M.-----|

TAB

12	11	9	8	12	11	9	8	9	8	9	8	9	8	9	8
----	----	---	---	----	----	---	---	---	---	---	---	---	---	---	---

**Chorus**

75 76

TAB

								11				12			
								8				9			

77 78

TAB

								11				12			
								8				9			

79 80

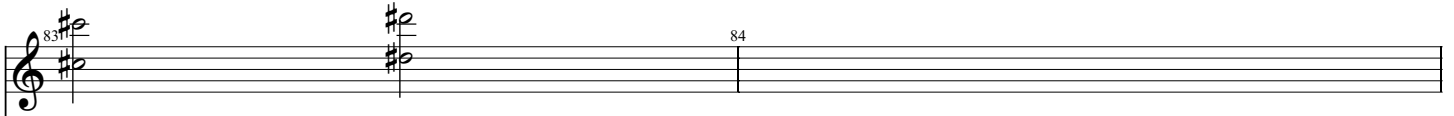
TAB

								11				12			
								14				16			
								11				13			

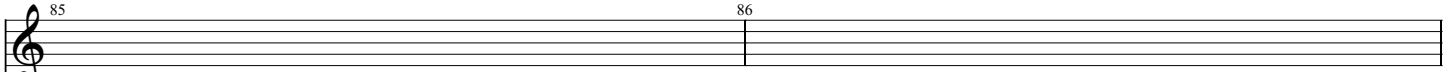
81 82

TAB

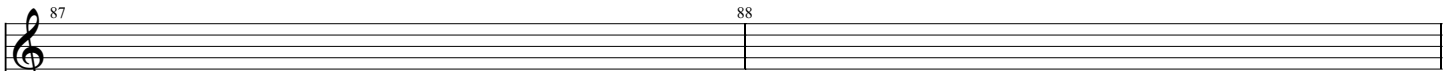
								11				12			
								8				9			

83  84

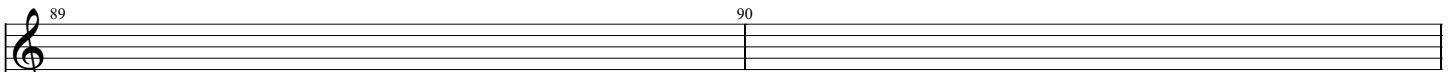
T 14 16  
A 11 13  
B

85  86

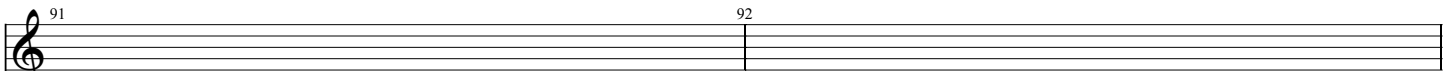
T  
A  
B

87  88

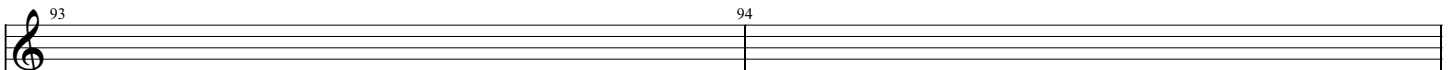
T  
A  
B

89  90

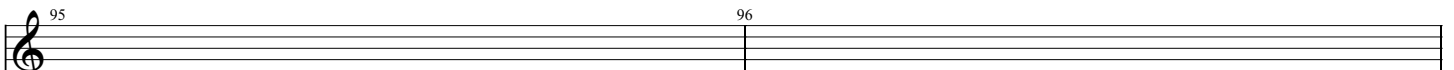
T  
A  
B

91  92

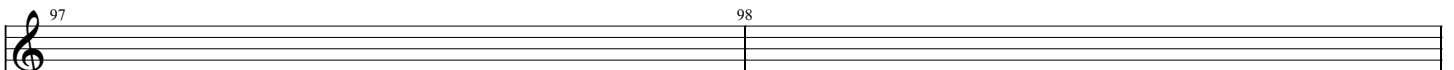
T  
A  
B

93  94

T  
A  
B

95  96

T  
A  
B

97  98

T  
A  
B

Solo 1

99 100

T  
A  
B

101 102

T  
A  
B

103 104

T  
A  
B

105 106

T  
A  
B

Outro

107 108

T  
A  
B

P.M. -----1

109 110

T  
A  
B

111 112

T  
A  
B



113 114

T 14 12 11 12 11 13 12 9

A

B

115 116

P P H

P P H

T 8 9-8-68

A

B