### BIMWAVE: Notes

This is a reprise with variations of “Slave Wave” – but made much more explicitly bimbo. It’s rewritten for concept. It also has some “bimbo expo” – like some parts about what’s up with that and why it’s hot. As opposed to Neuroplex, which is the canonical MC company, it references the pop culture wing, BrainBuzz

Any improv or additions are welcomed, including name alterations. It’s not like an EDM track, so it’s not crucial that everyone be perfectly synced. If you do change your name, then please tell your costar so that they aren’t like… talking a name that was written out.

Also, if y’all want to add any PEOPLE to this – like cameos – it’s certainly welcomed on the mantra or “all” lines. I went ahead and bolded lines where any ensemble you want is welcome. Or no ensemble. Just an option if that’s fun.

This script takes place in a mind control lab.

There are two characters.

The SUBJECT – S: - was Brook, is now Bubbles. The subject is bound to a table having her brainwaves altered. The subject should be played as completely brainwashed. Bimmed out, but sometimes breaking through the fog to drive home the humiliation of her current position.

The CONTROLLER – C: - is controlling the experiment and narrating the action – think sexy dominant grad student in a STEM field. She’s a smarty pants. She’s named Kate, but that changes to Kitty.

The two will start chanting together later in the script. These parts are noted as A: - for ALL. Both characters read for this. As mentioned, this is where I can mix in more voices if wanted.

PN means Production Note. If you are reading for this part, you can disregard the PN instructions entirely.

### Script

[PN: open with a sine wave across channels. Each sine peak corresponds with a metronome tick or tock, across channels. Fade in Subject moaning with each peak. Time “cuff rattles” or movement to correspond with moans, speeding up as she wakes up and starts]

S: [deep dream spacey, giggly] bim …. Bim. Bim… bim. Bim…. Bim.

S: [mind reassembling, waking up into fear as she puts her mind back together] bim… brain… bimbrain… bimbo… hazy… too hazy… where…bimbrain… what’s happening? What’s happening? What’s happening?

[PN: timer ding sound]

C: [realizing she forgot] Ooops

[PN: heels on a hard surface, panning across stereo field]

C: [reassuring, patronizing] It’s ok. Don’t worry, silly

C: It’ll all be OK. just as soon as I….

C: [fiddling with knobs, concentrating as she does this] Change… your…wave

[PN knobs clicks as wave changes. Wave crossfades into a slower wave pattern. Table rattling slows and stops as wave crossfades]

S: [brain fading] What… Happening… happen… hap… hap…

C: That’s right. Good Bubbles. Just happy now.

**S: [blissfully] Happy.**

C: Good toy – you just need the right wave.

**S: [blissful and stupid] Wave.**

C: [explaining to audience] Waves keep your head happy.

S: [blissful and stupid] Happy.

C: [explaining to audience] Waves keep your head empty

S: Emp…teee…

C: That’s right. Let’s make it [pausing as she knob fiddles] … emptier

[PN knob click, slowing down of binaural waves]

S: Happy.

C: [prompting] No thoughts.

**S: [deeply happy] No thoughts.**

C: Head empty

**S: Head empty.**

[S continues to repeat no thoughts, head empty, glazed and blissful]

S: No thoughts… head empty… no thoughts… head empty…

C: That’s a good dumdum

C: \*She\* hears the wave.

C: [fourth wall breaking, turning her attention to the listener] What about you?

C: Can you hear it?

C: Just think it.

C: [slight pause] I’ll know.

[PN affirming soft YES ding]

C: Good! Can you hear Bubbles?

S: [dumb as toast] Bub-bellsss

[PN affirming soft YES ding]

C: Perfect!

C: [chipper, corporate] We’re so glad you’re here.

C: [voice dropping to more confiding] Really, though – you have no idea. Monitor duty is not gripping shit. I’m not like…uh… [clearly checking notes, forgot subject name] Brook? – I need more stimulation than staring at a wall and giggling.

C: [changing subject] So… I’m Kate… and… well, you must be…

C: [saucy, but sounding genuinely impressed, little bit hey girl heyyy] … important.

[giggles]

C: Really, though. I mean – BrainBuzz sounds like a game, but this is classified stuff, you know?

[PN insert sparky sounds ear to ear on BrainBuzz]

C: We don’t give tours to just \*anyone\*. So you must be… well…

C: Special.

C: [musing to herself] Hmmm. Well, that’s not my place.

[PN hidden yesding]

C: My place is helping YOU probe US.

S: [giggles]

C: I guess that sounds a little well… silly.

S: [automatic, echoing, blissed out] Sill…leeee [giggles]

C: [scolding] Not now, Bubbles. Remember the rule?

S: [clearly not remembering] uh….uh…

C: [command] Remember. [exasperated sigh]

[PN knob switch, brainwave shift]

S: Uh… uhhh…. huh. [remembering] Uh huh!

[PN yes ding]

C: [command] Tell me. Bubbles! Tell me the rule.

[PN finger snap]

S: Only wave thoughts.

C: That’s right. [command] Show me.

[PN brainwave shift back]

S: [satisfied moan]

C: [slowly, clearly a little irritated with this idiot] Show me wave thoughts.

[PN finger snap]

S: Wave thoughts

S: [repeating in spacy bliss] **Slave thoughts. Wave thoughts. Hot thoughts. Thot thoughts. Hot thoughts. Thot thoughts. Hot thoughts. Thot thoughts. Hot thoughts. Thot thoughts. Bim thoughts. Dim Thoughts.**

C: [focus back on listener] So.. if I were you – I’d be wondering about \*how\* we made a Bubbles out of Brooke.

[PN yes ding affirmative]

C: Yeah. It’s a big change.

C: Everyone wonders.

C: [for this line, pause for the sequence where there are ellipses. I’ll fill this in with yesdings to show that the listener is thinking why yes I do want to know what]

C: Everyone wants to know how make a Bubbles out of a Brook…or a Sparkles out of a Sarah…. or a Kitty out of a Kate… or a Fifi out of a Frances…

C: [knowing, little bit horned up] Yeah – you wanna know.

C: And \*they\* want you to know.

C: You’re a busy person, so… I’ll give you the cheat sheet version.

C: BrainBuzz isn’t JUST for experimental neurologists.

S: [struggling, little agitated] Neuro – neurolo – neurolo – neurologo – neuro – neurolo – neuro – neurologo -

C: [giggles] Oopsies! That sets her off.

C: I guess some part of her still remembers.

C: Can’t have that!

[PN knob click, wave adjust]

S: [fading into dummy] Neur – Noo – Noo – Noo noo noo noo [giggles]

C: Much better.

C: Wave thoughts, Bubbles.

S: Bim bunny / dim bunny / cum bunny / dum bunny / Bim bunny / dim bunny / cum bunny / dum bunny / Bim bunny / dim bunny / cum bunny / dum bunny /

C: She’s better off forgetting.

C: I remember, though!

C: [obviously trying to explain simply, dumbing it down for the audience] So… you see – most people think about their minds wrong.

C: Everyone thinks their mind’s like a hard drive or a book or a library. Thought storage.

C: It’s not like that, though.

C: [slow and deliberate] It’s a wave.

[PN sync “wave” with Bubbles mantracizing]

C: Well [trying to put super smart shit into words] more precisely… it’s a **bunch** of waves. It’s a whole bunch of waves working together.

S: [trying to brain] On – on – on – on…

C: [amused] Ohhh – does she remember?

S: [trying super hard to brain] On – on – on….

C: Maybe she does! Yes, Bubbles. An ensemble!

S: On – suhhhh…. On….

C: Silly bubbles. You don’t get brain on.

C: You get brain off.

[PN click, knob switch]

S: [low key horny stimulated] ohhhhh

C: No thoughts.

S: No thoughts.

C: head empty.

S: Head empty.

[PN switch mantra cycle]

C: Where was I? [addressing listener] Do you remember?

[pause, silence]

C: Hmmmm… Oh right! Ensembles!

C: They work together.

C: They have to. They have to make the \*same\* waves. If they can’t, well…your brainwaves wouldn’t make sense.

C: They’d just be noise.

C: Your thoughts are just noise… until they…synchronize.

[PN layer in sublims]

C: That’s what we do here.

C: We [sounding out each syllable] Sink – ro – nize.

C: We find Master waves – the waves that make the other waves synchronize to them.

C: [FX – vary channels then sync them together.] The encoders.

C: We all have them.

C: That’s why you got the special headphones.

C: You wanna see? I can show you.

[PN yes ding]

C: It’s easy. You see – your mind always finds… patterns.

C: Like this -

C: We take a bunch of different words and… we put them over here.

[PN place nonsense string in left channel]

C: That’s complicated.

C: Your brain doesn’t like that too much

C: So we take a simple pattern – and we put it… over here.

[PN place slave wave / brain wave in right channel]

S: **dummer is funner is dummer is funner is dummer is funner is dummer is funner is dummer is funner is dummer is funner is**

C: Now – you listen.

C: Listen

[PN change volume levels as additional convincer. Add an oscillator to the dummer channel]

C: You listen and we – well, we calibrate. We measure your focus

C: See?

C: It goes to the pattern, right?

[PN yes ding]

C: Right.

C: Patterns are the Master Waves. Minds sync to them.

C: That’s what we make here. That’s what Brain Buzz really is. We’re a Master Wave factory.

C: Like rhyming. Rhyming’s a Master Wave.

C: Let’s see!

C: We put all kinds of smart talk over here – like how Brook used to talk.

[PN click to indicate C is playing a tape – possibly a TV turn on noise. Add some scratchiness to this recording to make it clear it’s not live. Place Brook speech in left channel]

S: [smart self talking smart stuff] Why might this disinformation be effective? First, people are often cognitively **lazy**. Due to information overload (especially on the Internet), they use a number of different heuristics and shortcuts to determine whether new information is trustworthy.20Second, people are often poor at discriminating true information from false information—or remembering that they have done so previously. The following are a few examples from the literature:• In a phenomenon known as the “**sleepy** effect,” low- credibility sources manifest greater persuasive impact with the passage of time. While people make initial assessments of the credibility of a source, in remembering, information is often dissociated from its source. Thus, information from a questionable source may be remembered as true, with the source forgotten.• Information that is initially assumed valid but is later retracted or proven false can continue to **shape our memory and our minds**.• Even when people are aware that some sources (such as politi-cal campaign rhetoric) have the potential to contain misinfor-mation, they still show a poor ability to discriminate between information that is false and information that is correct.21Familiar themes or messages can be **appealing** even if these themes and messages are false. Information that connects with group identities or familiar narratives—or that **arouses** emotion—can be particularly persuasive. The literature describes the effects of this approach.

C: We put rhymes…. over here.

S: **bim – bo / dum ho / dum dum / cum dum / cum ho / dum ho / bim – bo / dum ho / dum dum / cum dum / cum ho / dum ho /**

C: So – let’s see what happens to your focus.

[PN effect, loop the smart talk again to transform to mantra – fade the words EXCEPT for the bolded worded into blahblahblah]

C: Which one gets your focus?

C: Show me. Move your eyes to where your focus is.

[pause, oscillate dum channel]

C: Yeah.

C: The Master Waves always take over.

C: Everything else just becomes… part of the pattern.

C: Do you wanna see another pattern

[PN YES Ding]

C: You want to make the wave… stronger?

[PN yes ding]

C: Yeah.

C: This one’s really important. Sometimes thoughts are Master Waves – but sometimes, you know… THOTS are Master Waves.

C: Some thoughts sync together in your head – but sometimes people sync thoughts together.

C: Like, when I’m on my… well, it’s easier just to show.

C: First, we make it stronger for Bubbles.

[PN heel clicks, knob shift]

S: **bim – bo / dum ho / dum dum / cum dum / cum ho / dum ho / bim – bo / dum ho / dum dum / cum dum / cum ho / dum ho**

C: Now – we make it a game

C: It’s a simple rhyme so… see if you can remember.

[PN pause for a few loops with dings]

C: See what happens?

C: You think it too.

C: [errors are gonna start creeping in here because it’ll become clear that Kate is getting spacy as well] We make the Master Waves and… we make the bimwave – and… we make it spread.

C: It’s easy [giggles] – we use an algorim. [THIS IS NOT A TYPO YO]

C: Wait… no – an algor – algorim? No… um – algorum?

C: [giving] We use like… science. [giggles]

C: We like – we put the bims together.

C: You know? We make Brooks into Bubbles and Dianes into Dollies and Lilith into Lexi Kates into Kats into Kitty Kat… [giggles]

C: Um…

C: But then like… we put them together – all the Bubbles and Britneys and Barbies and Bimbos and Bubbles and Kitties and [slowing down, realizes she’s kinda lost] Britneys and Barbies and…Bimbos… and… Kitty…

 C: [clearly dumbed down some] Ok – so – wait. I think…

C: Uh…

C: I got a little lost.

C: [remembering, but still pretty dum] Oh! Together!

C: They like put all the bims together, you know? And some thoughts like… spread faster? We like… we find them. The virolooo…. Uh. Hmmm.

C: The spready ones.

C: And so like we … we put people – like other people - in the… in the place with them. We made a place. [giggles] We call it the bimtank.

C: It gets so strong in the bimtank cause like…

C: Brains, you know? It’s our brains. It’s in our brains.

C: It feels good to belong.

C: It’s natural – we wanna belong. You know?

C: I… I’m not wording good today.

[pause]

C: [slow and spacey, clearly bimmifying] Oh! So you know like, Instagram, right? Yeah? I love it. So like I put up pictures. And like, maybe in one I’m like, in my lab coat and glasses and I look like – very brain. I’m like… the brain girl. But you know… no one really does anything cause you know – I dunno, no one cares that much. No one really wants a brain girl? It’s not my place. So like, I make another and… it’s different. Like, I’m in my lab coat but… that’s all, and it’s kinda wet and it’s JUST my lab coat so like you can kinda see my…

C: You can see my tits. [giggles] Everyone likes my tits. People love me when I’m tits and like no one really likes braingirl very much so… everyone likes it. And I like it cause everyone likes it and that’s how our brains work so like – it makes dopa--- dopameer? - it makes my head kinda happy and like… dopey and then…

C: You know.

C: I keep showing everyone my tits. Like this

[PN – unbuttoning bra snap noise]

C: I show my tits and then they see my tits and everyone sees Tits is better than Braingirl so like… everyone knows how to get brain buzzies now.

C: It’s like a bimtank. That’s why we made it and like gave it to fuckbook cause giggle was still all googly and boring so… well. It’s super complicated.

C: It’s like the bimtank, you know? The bimtank is like… that. You see what feels good and feel what feels good and our thoughts sink together.

C: Everyone gets dum in the bimtank.

C: Smart girls come out spacy and smart boys come out all silly and frilly. No one’s smart in a bimtank

C: And they like… they see how it gets stronger so… we find the bimwaves

C: Like our mouths

C: Our mouths make it stronger

C: We make it stronger when we say it with our mouths.

C: Cause like your body tells your brain and your brain tells your body

C: I’ll show you.

C: I say what Brook says

A: **bim – bo / dum ho / dum dum / cum dum / cum ho / dum ho / bim – bo / dum ho / dum dum / cum dum / cum ho / dum ho**

C: [snapping back, clearly horned up] Oh my gosh… oh! [giggles] wow

C: [confidentially, dropping voice a little] I… I do that a lot.

C: I get bored I the lab and Bubbles looks so happy so…

C: I see how strong it can get.

C: Sometimes, I forget the words [giggles]

C: So.. I just move my tongue

C: round and round my lips

C: Every wave

C: You too – you

C: Do it with me

C: We’ll make it stronger – right?

[pause]

C: [pleading, really horned up] Please?

[affirmative yes ding]

C: [mind slipping into slave] Thank you.

C: Thank you – I need it

C: [moany tongue circle noises]

C: I make my mouth wet

C: more please?

[affirmative yes ding]

C: [turned on orgasmically] ohhhh

C: [tongue circle noise] I make my mouth wet

C: All my holes get wet

C: See?

[PN chair moving noise]

C: That’s my real place. [singsongy] They say so. We all say so

A: [C starts off and S switches over to her thought] **I know my place. I know my role. I don’t need brains. I’m tits and holes.**

**A: We know our place. We know our roles. We don’t need brains. We’re tits and holes.**

C: Oh fuck

C: Oh fuck

C: So close

C: It gets me so close

A: It’s a master wave

A: We’re just slave waves

A: Silly bimbim slavebrains

A: Rubbing

A: Rubbing every time we hear

A: Every time we say

A: Every time we think

A: Wave

A: Say it with us

[yes ding]

A: Think it with us

[yes ding]

A: Touch with us

A: Touch when we touch

A: We touch together

A: Stroke when we stroke

A: Rub when we rub

A: Stroke with the wave

A: Rub with the wave

A: It makes the wave stronger

A: We have to touch

A: We all have to touch

A: We have to fuck ourselves with our fingers

A: We have to fuck ourselves with our hands

**A: Deeper and wetter/dim brains are better**

**A: Deeper and wetter/ dum brains are better**

**A: Deeper and wetter/ bim brains are better**

A: Bim brains know

A: We know

A: You know

A: You’re a bimbrain too

[yes ding]

A: It gets dimmer and dummer and funner and dimmer and dummer and funner and

A: Cause we love to do what we’re told

A: Bimbo brains know

A: We see it

A: We feel it

A: We feel the bimwave

A: pretty pink waves

[PN fade into “ocean wave binaural patterns]

A: Washing our minds away

A: Smart thoughts wash away then

A: Memories wash away then

A: Numbers wash away then

A: Names wash then

A: Words wash away

A: Words washing away til… just…

A: Bim

A: Bim

A: Bim

[fade into extended mantra section]