

A vibrant, fantastical landscape featuring a winding river with turquoise water, lush green vegetation, and towering, moss-covered rock formations. Waterfalls cascade down the cliffs, and the scene is bathed in a soft, golden light, suggesting a magical or otherworldly setting.

# DUNGEONS & DADDIES

\* NOT A BDSM PODCAST

**Daddy Master & Edit Notes**

*EP 54 - A GAME OF TOMES*



Ring in the fires of Mount Doom. (it's six books)

If they get fucked up badly enough, they get turned into DnD characters and sucked into the 5E book? If they don't, they make it through with no problem i guess

Eventually they find jodie in the lobby of the Bard Rock Cafe, he and Nicholas are tied up, weighed down with copies of Absolute Watchmen

At the end, Mark Likely appears and tries to siphon the power of alignment shift from Jodie, but fucks up and everyone switches bodies.

Needs something more than just this... this is just, like, boring trivia. The price could be insane, certainly. If you fail, you lose permanent HP, or a limb, or something. Does the retcon something you care about? Take your items? I'll rules lawyer you and prevent you from doing impossible things?

When they fought the library, darryl reacted more than once per turn to absorb 2d6 damage

Ron took six damage, Erin took nine damage

Not enough pain there. Something else. Maybe he does insane psychic damage to you and invokes a different mistake we made each time? Like, darryl didn't eat the charleston chew, he threw it away, or his grandfather's ring was shipped back to his fiance

Spells are meant to take components, which you do not use

Okay these are good, but is it just psychic damage? That they're powerless to stop? That seems pretty shallow. Does he turn them into stuff? Oh shit, does he try to turn them into their normal dnd classes, like "this is what you SHOULD be, your true nature". If they get to zero hp, they turn into that. That's fun.

## Audio Edit Notes

### Title and Intro Notes

Will once again with the episode title, a natural fit given both the Game of Thrones trivia and the book-focused shenanigans.

The intro was one we were sitting on a few weeks ago, taking the iconic (although perhaps not iconic enough for the bulk of our audience) Raging Bull scene where Robert DeNiro demands to know if Joe Pesci's character had "fucked" his wife, and instead going in the "raise my son" direction. It was interesting to see how many people associated Pesci's speech cadence style Jimmy was imitating as simply belonging to a "gangster movie."

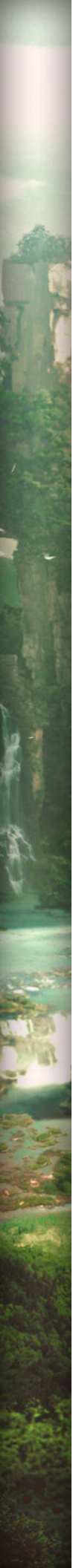
The audio was then processed to sound a bit more like a mono film track, which has a very distinctive sound that's hard to imitate.

### Episode Notes

Gonna try for a hybrid format now - a more generalized discussion of the episode, with "notable timestamps" at the end for anything that might need some specificity.

Anthony, in searching for alternate activities, sprang the idea of trivia tied to hit points, which hopefully drew from enough of a well-known set of titles that it was at least amusing for the listener's at home to "play along." These sort of quiz show/play along at home style audio programs have, of course, been around forever ("Wait, Wait Don't Tell Me," being maybe the most obvious example that springs to mind).

There was a bit of a retcon/finagle here in order to get Jodie's anchor place (previously stated at the Bard



Rock Cafe) to show up here at Book Castle. We felt that finishing up here and then continuing to yet another location for Jodie's bits would likely be dragging things along unduly, so we say the Bard Rock Cafe is in the castle. If we were writing it out, odds are we'd simply make the anchor at "Book Castle" and ignore the Bard Rock Cafe entirely (especially as, given the momentum of the plot proceedings, a lot of the dumb jokes we might be able to make about yet another chain restaurant don't really get a lot of air).

This episode features Beth dealing with an Invisalign lisp still (she's back to her old voice pretty much immediately after this).

It felt like there'd be a lot of explanatory wheel spinning without Jodie, so the section of the dads conversing gets a pretty heavy trim in favor of getting into the conceit of the episode faster. It ends up being about just over half of the total episode record was us outside.

The episode really starts to get into the swing of things with Goliath Darryl and Anthony (as Well Actually) editorializing about his book facts (as opposed to just asking book trivia). It feels like a fair trade in terms of this sort of trivia thing being a question of whether or not we play from our characters' pools of knowledge or our own as the players. Darryl getting it wrong after a healthy dose of our knowledge intruding feels about right.

## Timestamp Notes

50:12 - We were informed that the Starbucks in Barnes and Nobles are not, in fact, Starbucks but Barnes and Noble cafes who are licensed to serve Starbucks.

57:45 - Much better to not have a roll for this as it's more fun to hear our crimes.

1:09:15 - My retelling of the origin story of Frankenstein is like only 50% correct (It was Byron it was some other insufferable dude). Fascinating story, regardless!

1:20:39 - Yes, Barbarians don't wear armor. But Darryl did, so we'll have it explode off his body at some point.