



DUNGEONS & DADDIES

* NOT A BDSM PODCAST

Daddy Master & Edit Notes

S2 EP 28 – KING OF THE HELL

Daddy Master Notes



Jodie recognizes his son, Hermie

Jodie says the anchor is with Glenn, who was on a quest to defeat the six hundred and sixty six demons of hell— he had six hundred and sixty five dead when he and his wife, Morgan, who I divorced, went off to kill the last one. I lost track of him after that.

Hermie, my son. We have much to talk about. Stay with me, so we can have our conversation entirely offscreen.

Meet Glenn and Morgan, who got red-carded, they're in the phantom zone in a red card, by the captains of the opposing team, Yeet and Killa

Audio Edit Notes

Title and Intro Notes (Freddie)

All credit goes to Will on this one, who wanted to tackle matching Dante's *terza rima* rhyme scheme for a dumb parody intro on our podcast. If you think about it, doing one of the most influential and important pieces of poetry in western culture is pretty much the same as doing a "Stacey's Mom" parody.

Terza rima's rhyme scheme is "aba, bcb, cdc" and so on, and at least one literature nerd in the subreddit spotted the painstaking effort Will underwent to ensure the parody was correct. In the recording process, I omitted a word, which Will flagged because it would break the meter, and because of the precision of this parody, it necessitated a re-record for that particular line.

Also fun in this one is it's a bit of a stretch for "denouement," so having Taylor do the very Freddie thing of "mispronouncing a word you've read but haven't ever said" does double duty as a bit of a wink nudge that Taylor is still a teenager, and also helps that rhyme work out.

We also had a bit of discussion with regards to the fictional "framing" of this poetry read. Many of our intros are in-universe (sports discussions, podcasts that are from the show universe, etc.) and some of them are a bit more meta (the song parodies especially). One thought was to start this as if it was an audio book reading of Dante's *Inferno* (complete with Taylor reading a little copyright notice), but when we wanted to add music, that sort of broke that fictional framework, as audio books generally don't have a musical score. So the framing of this intro is a bit like what we're hearing inside Taylor's head, so a bit of musical backing makes sense, and additionally, I added a bit of spatial reverb to Taylor's read to make it sound a bit more "monologue-y." I don't know why reverb makes it sound like it's in his head, or how that makes any sense, but it makes sense to me!

Episode Notes (Ester)

Jimmy is back!

I cooked him up his own track and got to work. This episode was pretty straightforward but required precise pruning.

I was most worried about the formation of the soccer teams, on my first pass it almost felt like the start of a new episode, but after some editing and condensing I felt better about it.

Shout out to Freddie for busting out the guitar for some custom shredding on this one!

Timestamp Notes

0:25 - I debated on hiding Jimmy's presence until Freddie calls him out, but I figured if the audience could pick out his laughs they deserved the early reveal.

11:30 - I massaged a lot of Jimmy's initial dialogue to make it feel a little more natural. He had a tall order getting out exposition on his first episode back without overdoing it, so I gave him a bit of help.

25:49 - Anthony wanted to take out 'Hell eating your memories and messing with your mind' as it was too close to Doodler Earth. I kept the antics about morals and senses eroding.

26:24 - Taylor technically has Fire Resistance but they never actually touched him with fire so I didn't need to alter anything.

35:35 - I found a pretty artificial sounding storm, and when paired with a poorly recorded hurricane it made for a nice descent into Mega Hell.

43:20 - Blue!

45:17 - Apparently he does use a pick, so I removed this section.

49:17 - As soon as I heard this scene I asked Freddie if he'd be willing to shred for this episode. I sent him the four sections and he sent back some custom guitar work for each.

54:12 - Blood splatter and a metal grinder (along with Freddie's guitar playing) brought this hand disintegration to life.

57:27 - I typically remove lore mistakes but I've seen enough people ask about this one so it stayed.

58:14 - This section went mostly unedited so that you'd get every reaction in real time. I did turn up Anthony's dying laugh (I've never heard him make that noise before)

1:01:01 - This is the first time I've had the podcast go out and return from an ad break on the same laugh. I figured the audience could use a breather and I wanted to bring that energy back up on the other side.

1:01:38 - I layered a mix of moving large stone blocks and wooden trebuchet foley, along with some reverb and rumbles and hell storms for the summoning. The "Well Well Well" was a simple reverb + layering Anthony's different takes.

1:04:23 - I saved the Tony "ring ring" ringtone and will be using it at every opportunity.

1:05:15 - FBI tech is back! Each faction has its own sound identity, and I try to stick with digital and electric noises for these fuckers. A small explosion, Tesla Coil and some laser blades made up the portal.

1:05:52 - I moved Scary's interruption to when the Twelve in One mention her playing soccer.

1:17:28 - I mixed some heavenly ambience with an angel choir for Child of Shmegán's death.

1:22:01 - I removed some of the "wait, who's captain?" banter to better serve the ending.

1:24:21 - I knew Normal kicking the ball after Linc and Scary's fight had to be the ending as soon as I heard it.