

The Ambush II

Written by "Ina Izumi"

Corrin, Byleth and the sisters Rosso, Blu and Grigio are still resting while playing different games. It's been a few days since Alear has left and they haven't heard anything from her, so they take it for granted that things must surely be so good in Alear's life, she surely doesn't want to be disturbed and that's why she has gone so long without reporting back. On the other hand, this also motivates Byleth and Corrin to visit their own home after such a long time, so they are about to cross their own portal, but not before saying goodbye to Rosso, Blu and Grigio who were left playing with straws to decide who will patrol the space this time, in which Rosso used a dirty trick to deceive his brothers (drawing three straws in his palm, being the left straw of a normal length, the middle one being shorter and the right one being longer because only its lower part is bent in an identical way to the middle straw).



After Byleth and Corrin crossed their respective portals to travel to their home, they each encountered different devastating scenarios that put an end to their good spirits. On one hand, Byleth found Garren Mach totally destroyed and reduced to nothing more than ruins, all this apparently done by forces unknown to Byleth. On the other side, Corrin, who was now on her boat, being shaken under the stormy tide while receiving uncontrollable waves.

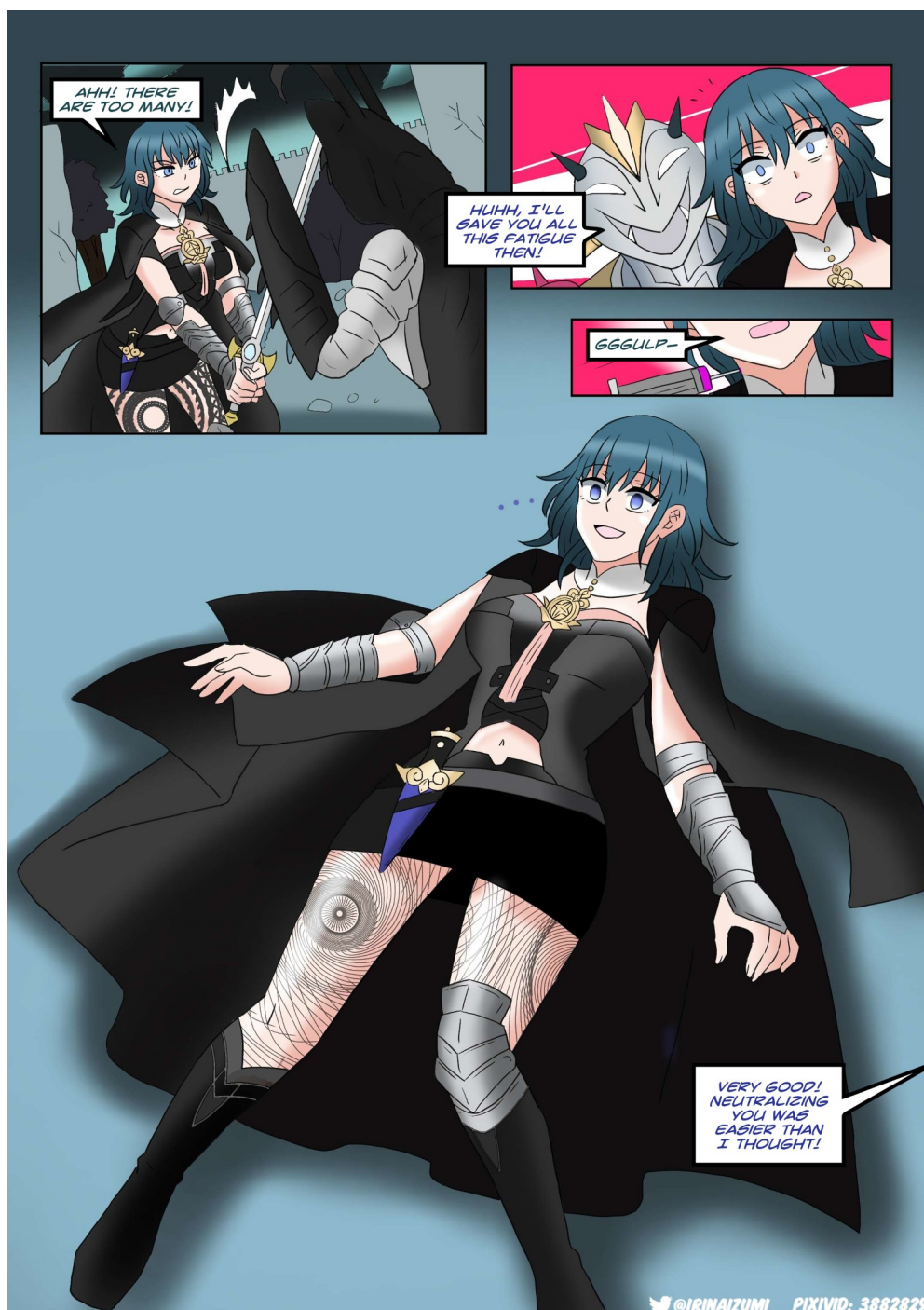


Byleth, who after seeing her dimension destroyed by that strange invader, searched tirelessly for who had been responsible for such destruction until she found Bat and his subjects, while Corrin, in her respective dimension, would face a strange humanoid totem (Jasyuline) who had somehow managed to board Corrin's ship as a stowaway, while a monster was destroying the village where her ship was arriving. Finally they both realized that things on the outside, in their respective homes, had turned out to have been more chaotic than they had believed and their hope began to fade into the deepest despair as they both came to the conclusion that Alear may not have returned or communicated with them again because she may have perished in the face of these hostilities or, at the very least, been trapped by the enemies of that other dimension in collision with theirs. Now, Byleth and Corrin were cornered in the same situation in which Alear had once been, and they had no choice but to fight with all their strength until exhaustion or fall before their enemies.



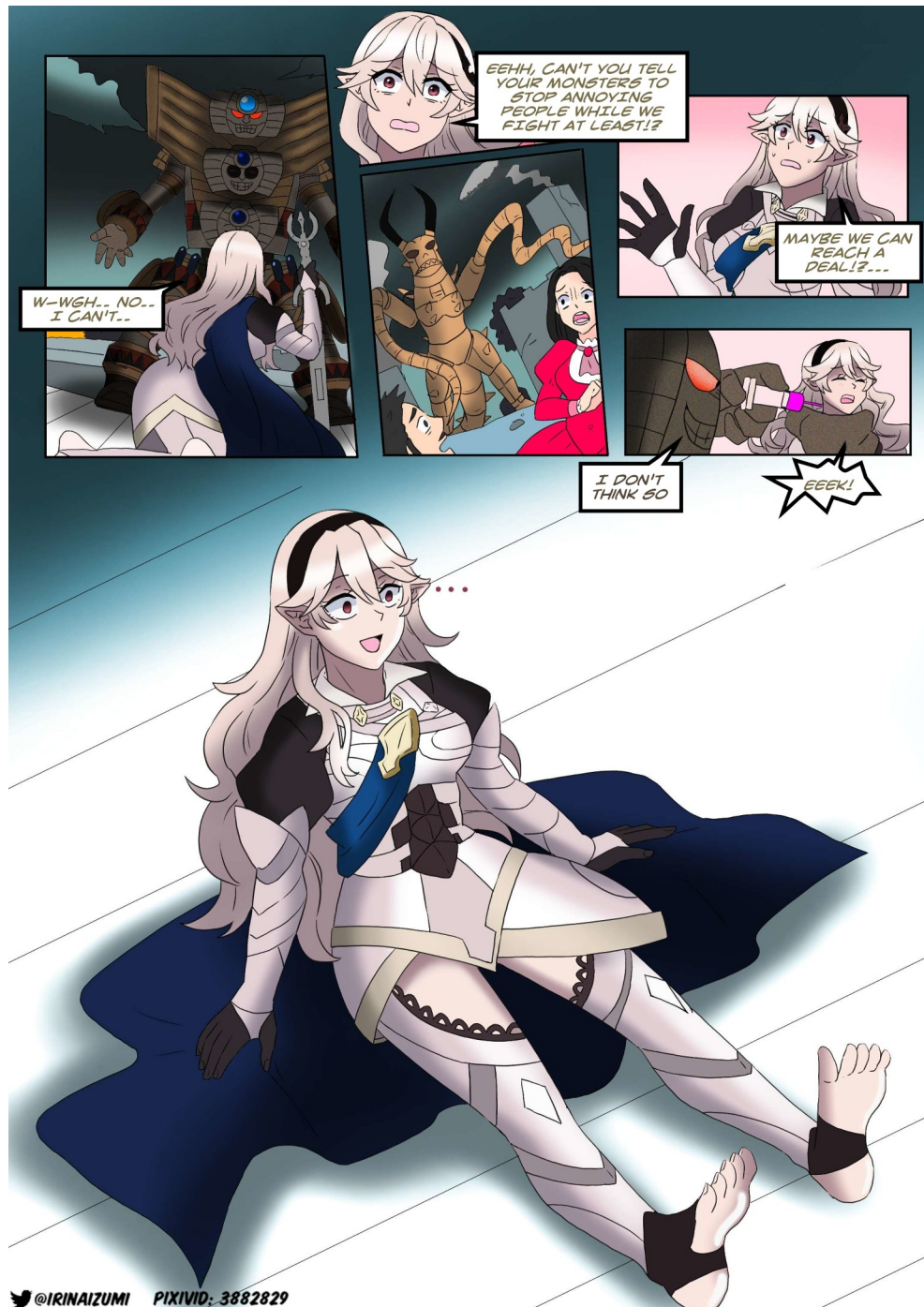
On the one hand Byleth began to fight Bat's monsters, which did not stop arriving and behaved like a herd in which, one after another, monster after monster, was stronger than the previous one and each horde was more skilled and numerous than the previous one. Byleth was beginning to think that her end had come and that she would suffer defeat against Bat's monsters without even being able to fight against the main enemy (Bat himself), even though Byleth's defeat and destruction was not among the plans of Bat, who in a quick and treacherous maneuver subdued Byleth from behind, injecting a syringe in her neck with a very suspicious fuchsia substance that Bat received from his master to experiment with. Byleth, confused, pushed Bat away, but after that she began to lose control over her own body, which started to become increasingly stiff and weak as her skin began to become increasingly shiny and smooth.

Finally Byleth fell motionless turned into some sort of life-size doll (at least for now) being totally at the mercy of Bat and his monsters.



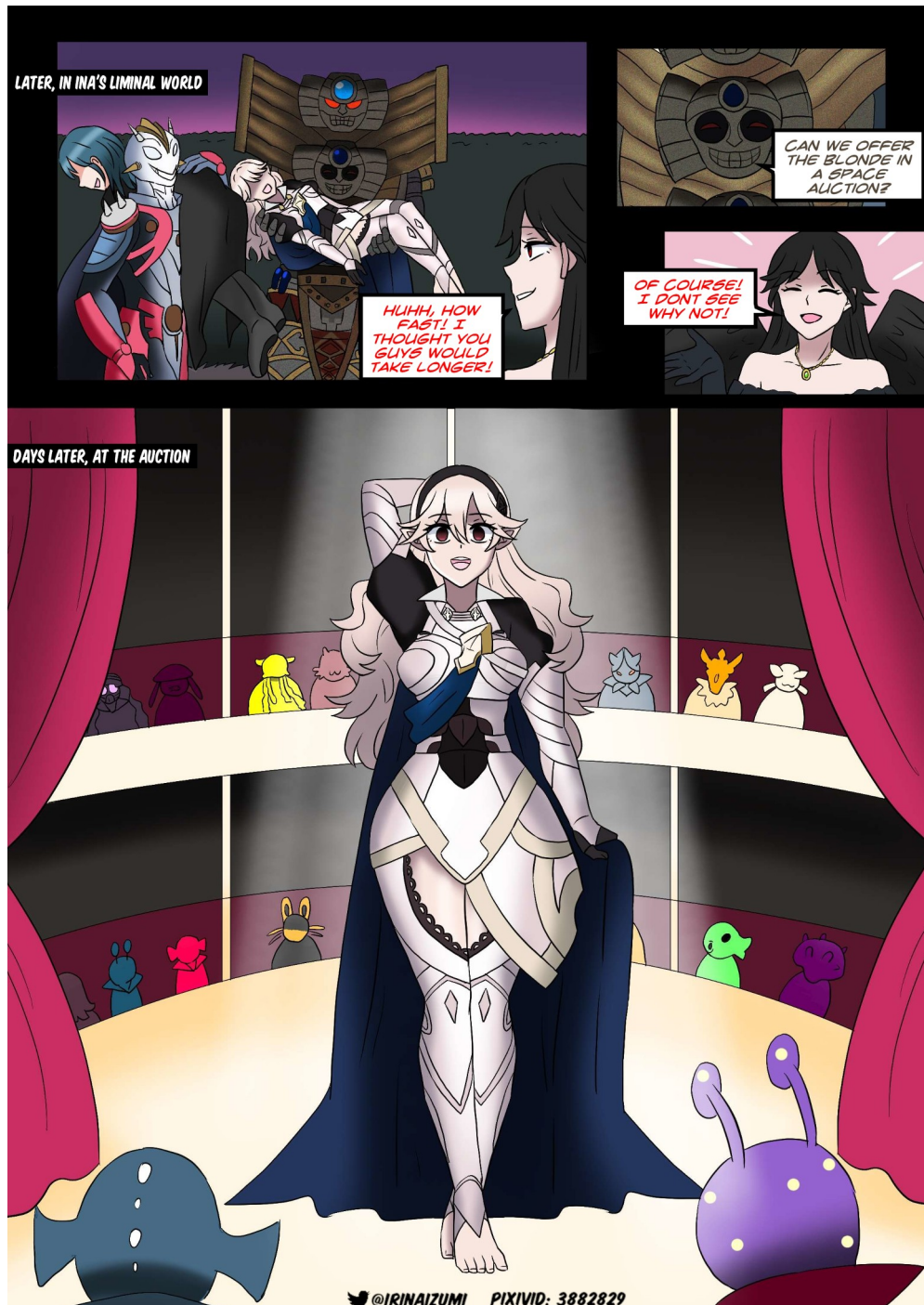
On the other side, meanwhile, things are no better for Corrin, who is already totally exhausted in her long battle against Jasyuline. Corrin, defeated and powerless for not being able to stop the destruction and help the people and seeing how they flee in terror from the destruction, is finally kidnapped by Jasyuline and is victim of the same injection of fuchsia liquid that Bat applied on Byleth and that Jasyuline received from Bat to use it to experiment with Corrin.

Corrin then feels an intense heat, which started to spread throughout her body which simultaneously took on more and more of an increasingly semi-rigid texture while her skin, similar to what happened to Byleth, took on a shiny and firm composition. Things finally came to an end for Corrin when she found herself turned into a sex doll.



Hours later, Bat and Jasyuline were reunited in Ina's liminal space, who was drinking tea and eating cookies as usual. Both have brought different tributes to Ina, including Byleth and Corrin, and it is now Ina's jurisdiction to determine what will be done with the new war trophies.

One of the things Jasyuline suggests is to auction both captured girls, something Ina would think about for a few moments, however Ina considers that at least one of them should be added to her personal collection of sculptures and dolls. Therefore, after negotiating with Bat and Jasyuline, they decide that Corrin will be the one to be auctioned in an alien auction where she will be bought as a sex doll by the highest bidder.



On the other side, Ina would finally be alone with Byleth, inspecting her body and thinking what to do with her. However, Ina considers that just storing Byleth among her statues or dolls would be too boring, so Ina reverses the effects of the fuchsia liquid with the antidote, only to use her own powers to turn Byleth into a doll again, specifically into a figurine, Ina enjoying seeing Byleth again with that gesture of terror and despair, for if there is something Ina enjoys more than collecting her victims, it is enjoying the journey, the process of each transformation is special to her in each individual case. At the end of the day, if it were not for the fact that Ina's victims were people before, there would be no difference between them and a normal and common object if she only collected them without wondering who they were when they were people and enjoying their transformation. Finally Byleth and Corrin, the remaining heroines, have been defeated. Now, who will save that dimension? Is it all over for the heroines?

