

When you want to be a drummer but you only have ...

Sebastiside

Custom

① = D ④ = C ⑦ = G

② = A ⑤ = G

③ = F ⑥ = D

♩ = 138

dist. guit.

1 rasgueado 2 H H 3 H H H P H H

TAB

X-12-12- 5 X-0 0 5-8 X-X-X-0 X 0 5-8 X-0 X 0-5-8 X-8-5-X-0-5-7

4 H H 5 H H H P H H 6 H H H

TAB

4 X-0 0 0-4-7 X-X-X-0 X 0 4-7 0 X-0-4-7-X-X-7-4-X-0-4-7 0 X-0 X 0-5-8 X-X-X-0 X 0

7 H H H P 8 H 9 H H H P.M. P H P.M. P.M. P.M. P.M. H P.M. P.M. P.M. -----4

TAB

5 8 0 X 0-5-8-X-X-8-5-X-0-5-8 8-8 10-8-8 12-8-8 10-8-8 10-12-8 5 5 8-5-5 1-1-1-1-1-1

Riff 2

10 11 12

TAB

0-0-0-0-0-0-0-0 X-0-0-0-0-0-0-0 0 X-0-0-0-0-0 0-0-0-0-0-0-0 1-1-1-1-1-1 0-0-0-0-0-0-0-0 X-0-0-0-0-0-0-0

13 3 14 15 3 3

P.M. P.M. ----- P.M. -----

TAB

0 X 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0

Riff 1 again but with variations

16 3 3 3 17 3 3 18 H H H H

P.M. ----- P.M. H H H H

TAB

4 4 4 4 4 4 4 4 4 4 0 0 0 <3.2> <3.2> <3.2> 0 X 0 5 8 X 0 X 0 5 8 X X X

19 H H H H P 20 H H 21 H H H H P H H

H H H H P H H H H P H H

TAB

0 X 0 5 8 X 0 X 0 5 8 X 8 5 4 X 0 X 0 4 7 X X X 0 X 0 4 7 0 X 0 4 7 X X 7 4 X 0 4 7

22 H H 23 H H P H H P 24 H H sl. sl. H H

P.M. H H H H P H H P.M. P P.M. H H sl. sl. H H

TAB

5 X 0 0 0 5 8 X X X X 0 0 (0) X 0 5 8 X 8 5 X 0 5 8 X X 8 5 8 8 8 9 0 7 9 10 7 10 9 X 0 7 9

25 3 26 3 27 3 3

P.M. P.M. - P.M. P.M. -----

TAB

5 5 5 5 5 1 1 1 1 1 1 0 0 6 5 9 (5) (9) 6 5 9 (0)

28

The image shows a musical score for measure 28. The top staff is a treble clef with a key signature of one sharp (F#). The note is a whole note chord consisting of B4, D5, and F#5. Below the staff is a guitar chord diagram for a B major chord, with fingerings: (6) for the 1st string, (5) for the 2nd string, (9) for the 3rd string, and (0) for the 4th, 5th, and 6th strings.