

If pop had 7 string guitars

Sebastiside

Tune down 1 step

- ① = D ④ = C ⑦ = A
- ② = A ⑤ = G
- ③ = F ⑥ = D

♩ = 133

dist.guit.

Musical notation for measures 1-3. Treble clef, 4/4 time. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Fingering: 1, 2, 3, 4, 5, 6, 7. Dynamics: P.M., p. Articulation: P, H. Rhythm: P.M. --+ P.M. p P.M. P.M. P.M. --+ H P.M. p P.M. P.M.

T	7	7	7	7	7	10	9	9	5	5	7	7	X	X	5	7	7	10	9	9	5	5	7	7
A																								
B																								

Musical notation for measures 4-6. Treble clef, 4/4 time. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 6: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Fingering: 1, 2, 3, 4, 5, 6, 7. Dynamics: P.M., p. Articulation: P. Rhythm: P.M. --+ P.M. p P.M. P.M. P.M. -----+ 1/4

T	7	7	10	9	5	7	7	7	7	7	9	9	9	14	3	3	X	X	X	X	3	3	
A	5	5	5	5	5	5	5	5	5	5	7	7	7	12									
B																							

Musical notation for measures 7-9. Treble clef, 4/4 time. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 9: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Fingering: 1, 2, 3, 4, 5, 6, 7. Dynamics: P.M., p. Articulation: P, H, sl., hybrid pick. Rhythm: (3) X X X 3 6 6 X X X X X (6) X X X 6

T																							
A																							
B																							

Musical notation for measures 10-12. Treble clef, 4/4 time. Measure 10: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 11: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 12: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Fingering: 1, 2, 3, 4, 5, 6, 7. Dynamics: P.M., p. Articulation: P, H, sl., hybrid pick. Rhythm: P.M. P.M. P.M. sl. P.M. --+ H H P.M. P.M. P.M. --+ P.M. P.M. P.M. P.M. --+ 1/4 P.M. --+ 1/4

T	7	5	8	7	0	3	5	3	5	3	7	3	8	3	7	3	3	5	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B																								

13 3 3 3 14 3 3 3 15 3

P.M. P.M. --+ $\frac{1}{4}$ $\frac{1}{4}$

T A B 8 12-12-12-12 5

3 3 3 3 3 3 X X X X 3 3 (3)\ X X X 3

16 3 3 3 3 17 3 3 3 3 18 3 3 3 3

H sl. P.M. P.M. P.M. ----+ P.M. P.M. sl. P.M. --+ H H

T A B 6 6-X-X 3-5-7-0 6-6-6-6 8-7-10 7-3-3-3 5-3-3-3 8-7-0-3-5

6 6-X-X X-X-X-6 6-6-6 6-6-6 3-3-5-3 3-3-3-3 0-3-5

19 3 3 3 3 20 3 3 3 3 21 3 3

P.M. P.M. sl. P.M. H H P.M. sl. P.M. ----+ P.M. P.M. P.M.

T A B 3-5-3-8-7-3 0-3-5-5-7-8 3-3-3-3 3-X-X-X-3 X-3-3-3 X-3-3-3 X-1-1-1-1-1-1

3-5-3-8-7-3 0-3-5-5-7-8 3-3-3-3 3-X-X-X-3 X-3-3-3 X-3-3-3 X-1-1-1-1-1-1

22

T A B 0-0-3

0-0-3