

THE COVENIVERSE

SOUL FRAME



THE ANCIENT TABLET'S ONCE SAID
"THERE IS A FRAME IN ALL OF US."

ARTWORK BY
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VHS
PAL SECAM

STORY BY
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GIRL, I'M ALREADY HERE,
WHAT DO YOU MEAN? I SAID FOR
ALL OF US TO GET HERE EARLY
SO WE COULD UNPACK ALL THE
SHIT I WAS BRINGING OVER.





DAMNIT!



A woman with short red hair, wearing a light blue crop top and black leggings, is walking towards the right. She is carrying a stack of three brown paper shopping bags in her right hand. She is looking towards a speech bubble on the right. The background features a wooden door with glass panels and a stone wall on the right. The scene is lit with warm, golden light, suggesting sunset or sunrise. The ground is a mix of concrete and grass.

C'MON
WILLOW, YOU
CAN DO IT

THERE WE GOOOOOOOOOOO!





I FEEL LIKE
THAT SHOULD'VE HURT
MORE THAN IT DID...





I HOPE I DIDN'T
RIP ANY OF THE... WHAT
THE FUCK?





W-WHERE AM I?



AND WHY THE HELL
IS THAT THERE?

IT'S JUST A...
DOOR FRAME? THERE'S NO DOOR
TO IT OR ANYTHING? MAYBE IT'LL
GET ME OUT OF... WHEREVER THE
HELL THIS IS.



NO, THAT DIDN'T SEEM TO-



A woman with shoulder-length blonde hair and freckles is shown from the chest up, looking off-camera with a shocked expression. Her mouth is open, and her eyes are wide. In the background, a dark, rocky structure is partially covered in a bright orange and red lava flow. The scene is set against a plain white background.

W-WOAH WOAH
WOAH, HOLD UP.



WHAT THE
FUCK?!

I LOOK
HUGE!



HOW THE HELL IS THIS POSSIBLE?!



IMAGINE WHAT THE
REST OF THE GIRLS WILL THINK IF
THEY SEE ME LIKE THIS!



EMPHASIS ON
IF.



I WONDER...







IN-FUCKING-CREDIBLE!

I BET THIS HAPPENS EVERY TIME I GO THROUGH ONE OF THESE THINGS!









