

Under The Skin

&TEAM

Standard tuning

♩ = 170

Intro

Lead

1 2

3 4

5 6

7 8

9 10

11 12

Musical notation for measures 13 and 14. Measure 13 features a treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes: F#4, A4, C#5, A4, F#4. The bass line consists of quarter notes: G3, B2, D3, B2, G3. Measure 14 continues with the same melody and bass line.

TAB: Measure 13: Treble (T) 11, 11, 11, 11; Bass (B) 9, 9, 9, 9. Measure 14: Treble (T) 9, 9, 9, 9; Bass (B) 7, 7, 7, 7.

Musical notation for measures 15 and 16. Measure 15 features a treble clef with a key signature of two sharps. The melody consists of quarter notes: F#4, A4, C#5, A4, F#4. The bass line consists of quarter notes: G3, B2, D3, B2, G3. Measure 16 continues with the same melody and bass line.

TAB: Measure 15: Treble (T) 9, 13, 13, 13; Bass (B) 7, 11, 11, 11. Measure 16: Treble (T) 14, 14, 14, 14; Bass (B) 12, 12, 12, 12.

Verse 1

Musical notation for measures 17 and 18. Measure 17 features a treble clef with a key signature of two sharps. The melody consists of quarter notes: F#4, A4, C#5, A4, F#4. The bass line consists of quarter notes: G3, B2, D3, B2, G3. Measure 18 continues with the same melody and bass line.

TAB: Measure 17: Treble (T) 18, 18, 18, 18; Bass (B) 16, 16, 16, 16. Measure 18: Treble (T) 0, 0; Bass (B) 2, 2, 2.

Musical notation for measures 19 and 20. Measure 19 features a treble clef with a key signature of two sharps. The melody consists of quarter notes: F#4, A4, C#5, A4, F#4. The bass line consists of quarter notes: G3, B2, D3, B2, G3. Measure 20 continues with the same melody and bass line.

TAB: Measure 19: Treble (T) 0, 0; Bass (B) 2, 2, 2. Measure 20: Treble (T) 0, 0; Bass (B) 2, 2, 2.

Musical notation for measures 21 and 22. Measure 21 features a treble clef with a key signature of two sharps. The melody consists of quarter notes: F#4, A4, C#5, A4, F#4. The bass line consists of quarter notes: G3, B2, D3, B2, G3. Measure 22 continues with the same melody and bass line.

TAB: Measure 21: Treble (T) 0, 0; Bass (B) 0, 2, 0, 2. Measure 22: Treble (T) 2, 2; Bass (B) 0, 0, 2.

Musical notation for measures 23 and 24. Measure 23 features a treble clef with a key signature of two sharps. The melody consists of quarter notes: F#4, A4, C#5, A4, F#4. The bass line consists of quarter notes: G3, B2, D3, B2, G3. Measure 24 continues with the same melody and bass line.

TAB: Measure 23: Treble (T) 0, 0; Bass (B) 2, 2, 2. Measure 24: Treble (T) 0, 0; Bass (B) 2, 2, 2.

Musical notation for measures 25 and 26. Measure 25 features a treble clef with a key signature of two sharps. The melody consists of quarter notes: F#4, A4, C#5, A4, F#4. The bass line consists of quarter notes: G3, B2, D3, B2, G3. Measure 26 continues with the same melody and bass line.

TAB: Measure 25: Treble (T) 0, 0; Bass (B) 0, 2, 0, 2. Measure 26: Treble (T) 2, 2; Bass (B) 0, 0, 2.

27 28

T
A
B

29 30

T
A
B

31 32

T
A
B

33 34

T
A
B

P.M.-----|

35 36

T
A
B

P.M.-----|

37 38

T
A
B

P.M.-----|

39 40

T
A
B

P.M.-----|

Chorus

41 42

TAB

43 44

sl.

TAB

45 46

TAB

47 48

sl.

TAB

49 50

TAB

51 52

sl.

TAB

53 54

TAB

55 56

TAB

57 58

TAB

Verse 2

59 60

TAB

61 62

TAB

63 64

TAB

65 66

TAB

67 68

T
A
B

69 70

T
A
B

71 72

T
A
B

73 74

T
A
B

75 76

T
A
B

P.M.-----|

77 78

T
A
B

P.M.-----|

79 80

T
A
B

P.M.-----|

81 82

P.M.-----1

TAB

Chorus

83 84

TAB

85 86

sl.

TAB

87 88

TAB

89 90

sl.

TAB

91 92

TAB

93 *sl.* *sl.* 94

TAB: 9 13 13 13 13 13 14 14 14 14 14 14

TAB: 7 11 11 11 11 11 12 12 12 12 12 12

95 96

TAB: 11 11 11 11 9 9 9 9 9 9 9 9

TAB: 9 9 9 9 7 7 7 7 7 7 7 7

97 *sl.* *sl.* 98

TAB: 9 13 13 13 13 13 14 14 14 14 14 14

TAB: 7 11 11 11 11 11 12 12 12 12 12 12

Bridge

99 100

TAB: 18 18 18 18 16 16 16 16 16 16

101 102

TAB: (Empty)

103 104

TAB: (Empty)

105 106

TAB: (Empty)

121 122 *sl.*

TAB

Detailed description: This system contains measures 121 and 122. Measure 121 consists of six eighth notes on a treble clef staff, with fret numbers 9 and 7 indicated below the guitar staff. Measure 122 features a slur over the first two notes, with a 'sl.' (slide) instruction above. The guitar staff shows fret numbers 9, 13, 11, 13, 11, 13.

123 124

TAB

Detailed description: This system contains measures 123 and 124. Measure 123 consists of six eighth notes on a treble clef staff, with fret numbers 14 and 12 indicated below. Measure 124 consists of six eighth notes on a treble clef staff, with a key signature change to one sharp (F#) indicated by a sharp sign on the first line. The guitar staff shows fret numbers 14, 12, 18, 16, 18, 16.

125 126 *sl.*

TAB

Detailed description: This system contains measures 125 and 126. Measure 125 consists of six eighth notes on a treble clef staff, with fret numbers 9 and 7 indicated below. Measure 126 features a slur over the first two notes, with a 'sl.' (slide) instruction above. The guitar staff shows fret numbers 9, 13, 11, 13, 11, 13.

127 128

TAB

Detailed description: This system contains measures 127 and 128. Measure 127 consists of six eighth notes on a treble clef staff, with fret numbers 14 and 12 indicated below. Measure 128 consists of six eighth notes on a treble clef staff, with a key signature change to one sharp (F#) indicated by a sharp sign on the first line. The guitar staff shows fret numbers 14, 12, 11, 9, 11, 9.

129 130 *sl.*

TAB

Detailed description: This system contains measures 129 and 130. Measure 129 consists of six eighth notes on a treble clef staff, with fret numbers 9 and 7 indicated below. Measure 130 features a slur over the first two notes, with a 'sl.' (slide) instruction above. The guitar staff shows fret numbers 9, 13, 11, 13, 11, 13.

131 132

TAB

Detailed description: This system contains measures 131 and 132. Measure 131 consists of six eighth notes on a treble clef staff, with fret numbers 14 and 12 indicated below. Measure 132 consists of six eighth notes on a treble clef staff, with a key signature change to one sharp (F#) indicated by a sharp sign on the first line. The guitar staff shows fret numbers 14, 12, 18, 16, 18, 16.

133 134

TAB

Detailed description: This system contains measures 133 and 134. Both measures are empty staves, indicating the end of the piece.