

BLOWING UP THE DATING SCENE

ROGUE FMG

PART THREE

A man is lying on a sofa in a dimly lit room. He is shirtless, wearing black shorts, and has a thoughtful expression. A speech bubble above him contains the text "I STILL CAN'T FATHOM HOW THAT HAPPENED". The room features a wooden side table with a lamp and a water bottle, a bookshelf with books and a camera, and a patterned rug on the floor.


I STILL CAN'T FATHOM
HOW THAT HAPPENED

A muscular man with a very low body fat percentage is lying on his back on a bed. He is wearing black athletic shorts. His arms are spread out to the sides, and his legs are also spread out. He has a thoughtful or slightly frustrated expression on his face. A smartphone is lying on the bed next to him. The scene is lit with warm, golden light, possibly from a window, creating soft shadows on the bed. A speech bubble is positioned above his head, containing text.

I MESSAGE STEPHANIE,
BUT SHE HASN'T REPLIED. DID SHE
GROW TOO? I DIDN'T EXACTLY HANG
AROUND TO FIND OUT...

A muscular man with short brown hair and blue eyes is lying on his back on a grey, padded surface, possibly a medical table. His arms are raised and spread out to the sides. A black smartphone with a red border is lying on the table to his left. A thought bubble above his head contains the text: "IS THIS EVEN ETHICAL? SHOULD I TELL SOMEONE AT THE LAB? I DON'T WANT TO GET IN TROUBLE." The lighting is dramatic, with a strong light source from the bottom right, casting shadows on the table and the man's body.

IS THIS EVEN ETHICAL? SHOULD I
TELL SOMEONE AT THE LAB? I DON'T
WANT TO GET IN TROUBLE.



MAYBE THIS IS A GOOD
THING? MAYBE I AM MAKING LIFE
BETTER FOR THESE GIRLS. BUT TO
POSSIBLY CHANGE THEM WITHOUT
ASKING, IS THAT...



DING DING

OOOH, WHAT WE
GO THIS TIME

DON'T MIND
IF I DO




EMILY? NO.
SOPHIA? NO. MADISON? NO. OLIVIA? NO.
SCARLETT? HELLO.





10:34

 **Smoulder**



Scarlett, 25

Fiery goth goddess seeking a match who can keep up with my intense passions
1 mile away

About:

Hi, I'm Scarlett Williams, a tall and sultry goth girl with a passion for horror movies and music. I'm a fan of gothic and alternative music, and I love

TALL GOTH MOMMY? I LIKE THE SOUND OF THAT.



10:34

Scarlett, 25

Fiery goth goddess seeking a match who can keep up with my intense passions
1 mile away

About:

Hi, I'm Scarlett Williams, a tall and sultry goth girl with a passion for horror movies and music. I'm a fan of gothic and alternative music, and I love going to concerts and festivals. In my free time, I enjoy curling up with a good horror novel or poetry book. I also make content for a certain spicy site. I have a dominant side in the bedroom and I'm always up for trying new things. I'm looking for someone who can match my intensity and is open to exploring new things.

Looking for:

A fellow horror enthusiast who shares my love of music and reading, and is open to exploring new things in the bedroom. Bonus points if you have a good sense of humour and can make me laugh.

Scarlett Super Liked You

Why not ask her on a date?

YADA YADA YADA, WHO'S GOING TO READ ALL THAT? OH SPICY SITE HUH? I KNOW WHAT THAT MEANS



Smoulder

Adam

Hey Scarlett, loved your profile. I'm a movie buff too. Movie nights are one of my favourite things. How are you doing?

Scarlett

Urgh. Hi. Another vapid preppy boy.


Adam

Errr a science nerd actually... I work for RogueLabs.

Scarlett

Hmmm okay... well I was going to watch one of my favourite movies tonight if you want to hang at mine?



A highly detailed, realistic digital rendering of a young man with short, light brown hair, shirtless and showing a very muscular physique. He is looking down at a bright red smartphone held in both hands. The lighting is warm and directional, highlighting the contours of his muscles. In the background, there are blurred shapes of what appear to be people in a social setting, possibly a bar or club.

WELL SHE SEEMS...
FRIENDLY? MAYBE SHE IS WARMER
IN PERSON.

LATER THAT DAY

WHAT A GREAT APARTMENT NUMBER



A woman with a dark bob haircut and bangs stands in a dimly lit hallway. She is wearing a black sleeveless top with a white collar. A tattoo of a woman's face is visible on her left arm. To her left is a door with the number '2B' on it. Two speech bubbles are positioned above her, one containing the text 'HI! I'M ADAM.' and the other containing 'OH YOU CAME...'.

HI! I'M ADAM.

OH YOU CAME...



COME IN OR
WHATEVER

THANKS


2B

NICE PLACE YOU
HAVE HERE

WELL SHE'S NO
WARMER IN PERSON

THANKS, CAN I GET YOU
A DRINK OR SOMETHING?



A woman with short dark hair and a black crop top with a white collar stands in a modern kitchen. She has a large tattoo on her right arm. She is looking towards the right. In the foreground, a round wooden table has a small potted plant on it. A man's arm and shoulder are visible on the right side of the frame. A large pendant light hangs above the table. The kitchen has grey cabinets and a white countertop.


I'VE GOT BEER,
WATER, OR... BEER.

A BEER WOULD
BE GREAT


TAKE A SEAT AND
I'LL BRING IT OVER

HERE

THANKS

A woman with short dark hair, wearing a black crop top and shorts, is holding a dark beer bottle. She has a tattoo on her left arm. She is looking towards the left. A speech bubble is positioned to her left, containing text. The background is a dimly lit room with a lamp and some furniture.

LOOK, I'M GOING TO LEVEL WITH YOU.
I NEVER WANTED TO BE ON SMOULDER. BUT MY STUPID ROOMMATE
THREATENED TO PAINT THE LIVING ROOM PINK IF I DIDN'T GO ON IT
AND MEET AT LEAST ONE GUY... BUT I HONESTLY GET ENOUGH
INTERACTION WITH GUYS WITH MY WORK.



BASICALLY, I'M
SORRY. I KNOW I'M
BEING A BITCH

HEY, IT'S OKAY. I KINDA
GET IT. I TELL YOU WHAT, LET'S
WATCH THE MOVIE QUIETLY, AND
THEN I'LL GET GOING. HELL YOU
CAN EVEN TAKE A SELFIE WITH ME
TO SHOW YOUR ROOMMATE.

THANKS ADAM,
THAT'S ACTUALLY REALLY
SWEET OF YOU

SO WHAT ARE WE WATCHING?



A woman with short dark hair, wearing a black sleeveless dress with a white collar, is sitting and holding a tray with a bottle on it. She is looking to her left. A speech bubble is positioned above her head. The background is a dimly lit room with a lamp and a window.

MY FAVOURITE OF
ALL TIME...

OH I'VE NEVER
SEEN IT. SPOOKY?

WELL, I HOPE YOU
DON'T SCARE EASY


THE DARKNESS WITHIN

THE SHADOWS HIDE A TERRIFYING TRUTH

VIOLET STORM - ASHLEY NIGHT - ETHAN BLACKWOOD



YES! GET HIM
NIGHTSTALKER!



OH MY GOD!
THE BLOOD, SO
MUCH BLOOD

I KNEW IT! I
KNEW THE HOUSE
WAS A PORTAL!

WELL... I KNEW
SOMETHING WAS UP
WITH THAT DOOR

FINE, YOU GOT ME.
THAT WAS EXCELLENT
THOUGH, THANKS FOR
SHARING

THE END


NO WAY... YOU DIDN'T
HAVE A CLUE

DUH, THEY DID
LIKE 5 CLOSE UP
SHOTS OF IT!


YOU'RE WELCOME.
YOU WERE ACTUALLY VERY
WELL BEHAVED AND YOU
DIDN'T STEAL ALL THE
POPCORN

SO I DON'T
KNOW IF I'M ALLOWED TO
ASK OR ANYTHING... BUT
YOU'RE A MEGAFANS
GIRL RIGHT?






THAT'S RIGHT.
GOING TO PREACH AT ME
ABOUT HOW I'M WASTING MY
LIFE AND SHOULD FIND A
PROPER JOB?

A man with short, light-colored hair is sitting on a light blue couch. He is wearing a black t-shirt with a white geometric design on the front. The design features a central eye-like shape surrounded by intricate patterns and arrows. He is looking towards a woman whose back is to the camera. A speech bubble is positioned above him, containing text. The background is a dimly lit room with some furniture and a wall-mounted picture.

OH NO WAY,
NOT AT ALL. I WAS JUST
GOING TO SAY I THINK
THAT'S REALLY COOL.
WHAT SORT OF CONTENT
DO YOU MAKE?



WELL THAT'S
REFRESHING. I LOVE LOVE **LOVE**
MY WORK ACTUALLY. MOST OF MY
CONTENT IS HEIGHT RELATED OR
DOM, OR BOTH.


GET HER TALKING ABOUT
SOMETHING SHE LIKES AND SHE
SOON WARMS UP I SEE

I LOVE MAKING BIG
TOUGH GUYS FEEL SMALL AND
UNDER MY CONTROL

HONEY I'M ALREADY 6 FEET TALL,
AND MY 8 INCH BOOTS... THERE AREN'T MANY PEOPLE
THAT CAN LOOK ME IN THE EYE. JUST STANDING IN
FRONT OF MOST MEN IN THOSE IS ENOUGH TO MAKE
THEM FALL TO THEIR KNEES.


SO WEIRD
HYPOTHETICAL BUT IF
THERE WAS A WAY TO
MAKE YOURSELF TALLER
WOULD YOU DO IT?

YEAH BUT
WHAT IF YOU COULD
BE EVEN TALLER?




I CAN SEE A
DEMONSTRATION
IS IN ORDER...

COME ON
HUMOUR ME...

A man with short brown hair, wearing a black t-shirt with a white graphic and light blue jeans, is sitting on a grey couch. He is looking towards a woman who is standing with her back to the camera. She is wearing a black, backless, short-sleeved top and a black skirt. A speech bubble is positioned above the man, containing text. In the background, there is a large window with a white frame. To the left, a white lamp is visible. On the couch in front of the man, there is a small red bowl with some snacks scattered around it.

SAY I HAD A RAY-GUN
THAT COULD MAKE YOU 6 INCHES
TALLER, WOULD YOU WANT ME TO
USE IT ON YOU?




WELL IT WOULD BE NICE
TO BE AS TALL OR TALLER THAN
TALLSASHA, THAT GIRL MUST
MAKE 10 TIMES WHAT I DO.
SHE'S 6'6 AND...

LOOK I CAN SEE
YOUR SCEPTICAL THAT I COULD
INTIMIDATE YOU SINCE I'M A FEW
INCHES SHORTER THAN YOU. BUT...
JUST YOU WAIT

OH NO NO NO,
NOT SCEPTICAL
I JUST-




-PROTESTING WHEN A GIRL IS OFFERING TO DRESS UP IN HEELS FOR YOU? I THOUGHT YOU TOLD ME YOU WERE A SMART BOY?

A woman with short dark hair, wearing a black sleeveless crop top and a black skirt, is shown from the back and side. She has a tattoo on her left arm and is looking back over her shoulder. A speech bubble is positioned to her left, containing the text: "TAKE YOUR SHOES AND SOCKS OFF AND WAIT HERE LIKE A GOOD BOY." The background is a dimly lit room with a glass door and some furniture.

TAKE YOUR SHOES AND
SOCKS OFF AND WAIT HERE
LIKE A GOOD BOY.



YES MA'AM

A man with short, light-colored hair is sitting on a grey couch. He is wearing a black t-shirt with a white graphic of a crown and an eye. A girl's leg, wearing light blue jeans and a black sock, is resting on his lap. He is holding a red bowl of popcorn, and some popcorn is scattered on the couch. A speech bubble is positioned above him, containing text. The background is a simple room with a framed picture on the wall.

A GIRL THAT MAKES A
LIVING THROUGH MAKING SEXY
CONTENT ABOUT BEING TALL? THIS
IS DESTINY RIGHT?

MOMENTS LATER

HEY LITTLE MAN.

HOLY FUCK
SCARLETT!


YES GODDESS RAVEN

WHEN I AM IN THESE
BOOTS YOU WILL REFER TO
ME AS GODDESS RAVEN.






GOOD BOY,
NOW COME
OVER HERE



JEEZE I FEEL
SMALL AGAIN

YOU MEAN YOUNG
AGAIN? YEAH I GET
THAT A LOT.


UHHH YEAH
SURE



NOW SOME GROUND
RULES. YOU WILL SPEAK
ONLY WHEN SPOKEN TO. YOU
WILL DO EVERYTHING I SAY.
AND YOUR SAFEWORD IS
LASER BEAM.

GOOD BOY, NOW
TAKE YOUR SHIRT OFF AND
DROP TO YOUR KNEES.

SAFEWORD? I...
YES GODDESS RAVEN

A woman with short black hair, wearing a black bikini and high-heeled boots, stands with her hand on her hip. A man is kneeling on the floor in front of her, looking down. The scene is set in a modern, warmly lit interior with a round table and a white chair in the foreground. A large mirror on the wall reflects the woman and the man. A speech bubble is positioned above the woman.

GOOD BOY. IT SEEMS
YOU HAVE POTENTIAL.

A woman with dark hair and bangs, wearing a black bikini, is shown from the waist up. She is looking slightly to the right with a serious expression. Her hands are clasped behind her back. The background is a blurred indoor setting with warm lighting. A speech bubble is positioned to her left.

SO YOU AGREE
TO MY RULES?

YES
GODDESS RAVEN




GOOD BOY.
FOLLOW ME.

GOOD LORD
THIS IS HOT.

AHH THIS IS A LITTLE MORE THE DECOR I WAS EXPECTING.





WELCOME TO THE INNER
SANCTUM. FEW MORTALS
MAKE IT THIS FAR.

NOW TAKE OFF YOUR
REMAINING CLOTHES AND
STAND BEFORE ME




...



A LITTLE SHY I SEE.
WELL TO PROVE I AM A MERCIFUL
GODDESS I TOO SHALL TAKE OFF
MY CLOTHES.

THANK YOU
GODDESS RAVEN

MY MY, YOU ARE
A FINE SPECIMEN.



NOW DROP TO THE
FLOOR AND EAT MY
PUSSY.

THANK YOU
GODDESS RAVEN. YES
GODDESS RAVEN.

MMMMMM

YES! RIGHT THERE!



KEEP GOING! I AM CLOSE



MY GOOD LITTLE
MAN! PUSH YOUR
FACE IN DEEPER!



AHHH! FUCK YES
ADAM! YES!




VERY GOOD BOY.
AND YOU DIDN'T CUM
YET. EVEN BETTER

THANK YOU GODDESS.
AND NO, BUT I AM VERY
CLOSE.



WELL LET'S
NOT WASTE IT. I THINK
IT'S MY TURN TO PUT MY
LIPS ON YOU.

YES GODESS RAVEN!
COME ON DOWN.



A GODDESS DOES NOT
GET ON HER KNEES.
STAND ON THE BED.

HOLY FUCK THAT FEELS GOOD!







HNNNNN
GHHHHFFPP

A muscular man is shown from the waist up, shirtless, in a gym setting. He is looking upwards with his mouth slightly open, as if in awe or anticipation. His right hand is raised, pointing upwards. The background is a blurred gym with various pieces of equipment and lights. A speech bubble is positioned near his head, containing the text "OH OH HERE IT COMES!".

OH OH HERE
IT COMES!



≡ SQUEEZE ≡

A young man with short, dark hair is shown from the chest up, shirtless. He has his eyes closed and his mouth is open in a pained expression, as if he is being hit by a laser. The background is a blurred indoor setting with warm, golden light and a string of white bokeh lights. A white speech bubble with a black outline is positioned to the left of his head, containing the text "GAH! LASER BE- OH OH AHHHHHHHHH!!".

GAH! LASER BE- OH OH
AHHHHHHHHH!!



SLURP



I DON'T THINK
I'VE EVER KNOWN
ANYONE CUM THAT
MUCH AND THE
FLAVOUR AND... OH I
FEEL SO-

FUCK, IT'S
HAPPENING
AGAIN!

-SO-

IT
MUST HAPPEN
EVERY TIME

-FUCKING-

THIS MIGHT
HAVE BEEN A
BAD IDEA

-GOOD










HOLY FUCK.

PLEASE
DON'T BE MAD.
PLEASE DON'T
BE MAD.

JUST FUCKING LOOK
AT ME! I LOOK INCREDIBLE! I GO
TO THE GYM EVERY DAY AND I'VE
NEVER BEEN ABLE TO PUT ON
MASS LIKE THIS. FUCK. TASHA
IS GOING TO LOSE HER SHIT.
AND...





...ADAM. THAT
HYPOTHETICAL, WASN'T
A HYPOTHETICAL
WAS IT


UH.. NO
NOT EXACTLY...



BUT I WASN'T
TOTALLY SURE
ANYTHING WOULD
HAPPEN.

IF I WAS MY OLD
HEIGHT I'D ONLY COME
UP TO HER HIP! THAT'S
PRETTY HOT.

SO TELL ME...

A woman with short, dark hair and bangs is shown from the chest up, looking down and to the right. She has a serious expression. A speech bubble is positioned to her left, containing the text "CAN YOU DO IT AGAIN?". She is wearing a dark bra. In the foreground, the back of a man's head and shoulder is visible, looking towards her. The background is a blurred indoor setting with a window blind.

CAN YOU
DO IT AGAIN?



...UH...I...

TO BE CONTINUED