

Sunset vibes

Sebastiside

Tune down 1 step

- ① = D ④ = C ⑦ = A
② = A ⑤ = G
③ = F ⑥ = D

♩ = 150

dist.guit.

Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1 starts with a circled 1. Measures 2-4 contain triplets of eighth notes. Below the staff are guitar TAB lines for Treble (T) and Bass (B) clefs. Measure 2 has a circled 1 above it and 'let ring' markings below the staff.

Musical notation for measures 5-6. Measure 5 starts with a circled 5. Measures 5-6 contain triplets of eighth notes. Below the staff are guitar TAB lines for Treble (T) and Bass (B) clefs. Measure 6 has a circled 1 above it and 'let ring' markings below the staff. 'P.M.' markings are present above the staff.

Musical notation for measures 7-9. Measures 7-9 contain triplets of eighth notes. Below the staff are guitar TAB lines for Treble (T) and Bass (B) clefs. Measure 9 has 'let ring' markings below the staff. Measure 9 ends with two asterisks (X X) on the bass line.

Musical notation for measures 10-12. Measures 10-12 contain triplets of eighth notes. Below the staff are guitar TAB lines for Treble (T) and Bass (B) clefs. Measure 10 has 'P.M.' markings above the staff. Measure 11 has 'H' and 'sl.' markings above the staff. Measure 12 has 'P.M.' and 'H' markings above the staff.

Musical notation for measures 13-15. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings A and B. Fingerings and techniques are indicated above the notes.

Measure 13: *sl.* H H

Measure 14: P.M. P.M. P.M. H

Measure 15: P.M. P H H P

Tablature (A/B):

9	11-12	10	12-11	0	9	11
8	8					
7	6	7	7	9	7	6
5	5	5	5	5	5	5
7	7	6	7	9	7	6
5	5				9	5
					7	9
					7	9
					7	9

Musical notation for measures 16-18. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings A and B. Measure 18 is marked "Tapping".

Measure 16: P.M. H P.M. P.M.

Measure 17: P.M. P.M. P.M.

Measure 18: Tapping

Tablature (A/B):

7	7	9	7	7	9	9
6	6	6	6	6	6	6
4	4	4	4	6	6	6
3	3	3	3	X	X	5
7	14	7	14	7	7	16
5	5	5	5	5	5	5
7	14	7	14	7	7	16
5	5	5	5	5	5	5
7	14	7	14	7	7	16
5	5	5	5	5	5	5

Musical notation for measures 19-21. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings A and B. Techniques include tapping (T) and slurs.

Measure 19: T T P H P T T P H P T P

Measure 20: T T H P H P T T H H P P

Measure 21: T T H *sl.* P T H H P T P H

Tablature (A/B):

7	14	7	14	7	7	16
5	5	5	5	5	5	5
10	14	10	14	10	10	16
8	8	8	8	8	8	8
10	14	10	14	10	10	16
8	8	8	8	8	8	8
10	14	10	14	10	10	16
8	8	8	8	8	8	8
10	14	10	14	10	10	16
8	8	8	8	8	8	8

Musical notation for measures 22-24. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings A and B. Techniques include tapping (T) and slurs.

Measure 22: T T H P H P T T H H P T P

Measure 23: T T H P H P T T H H P T P

Measure 24: T T H P H P T T H P T P T H

Tablature (A/B):

7	14	7	14	7	7	16
5	5	5	5	5	5	5
7	14	7	14	7	7	16
5	5	5	5	5	5	5
7	14	7	14	7	7	16
5	5	5	5	5	5	5
7	14	7	14	7	7	16
5	5	5	5	5	5	5
7	14	7	14	7	7	16
5	5	5	5	5	5	5

Musical score for guitar, measures 25-27. The score is written in treble and bass clefs.

Treble Clef Staff:

- Measure 25: Treble clef, key signature of one sharp (F#). Notes: G4 (circled T), A4 (circled T), B4 (H), C5 (P), D5 (P). A slur covers the last three notes with a '3' above it.
- Measure 26: Treble clef. Notes: D5 (circled T), E5 (circled T), F#5 (H), G5 (sl.), A5 (P), B5 (H). A slur covers the last three notes with a '3' above it.
- Measure 27: Treble clef. Note: G5 (circled T). A slur covers the note with a '3' above it.

Bass Clef Staff:

- Measure 25: Bass clef. Fret numbers: 4-14-16-14-4. A slur covers the last three fret numbers with a '3' below it.
- Measure 26: Bass clef. Fret numbers: 4-17-16-4-16. A slur covers the last three fret numbers with a '3' below it.
- Measure 27: Bass clef. Fret number: 7. A slur covers the fret number with a '3' below it.

Annotations:

- Above the treble staff: circled T, H, P, P, sl., P, H.
- Above the bass staff: circled T, H, H, P, P, sl., P, H.