

3rds Explained

Abbreviated Free Tabs



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Key of Lesson: C

C Major Scale - Shape 1

C Major Scale - Shape 1 C Major Scale - Shape Used for Playing 3rds

The first diagram shows two musical staves. The top staff is in treble clef with a key signature of one sharp (F#). The first staff shows a scale starting on G4, with a '3' above the first measure. The second staff shows a scale starting on C4, with a '4' above the first measure. Below each staff is a guitar tab with fret numbers: 0-2-0-1-3-0-2-3 for the first shape, and 0-2-4-1-3-5-7-8 for the second shape.

3rds as a tool of rhythm - Our Base Strum

This diagram shows a musical staff with four measures, each containing a triad. The chords are C, G, F, and Am. The notes are beamed together. Below the staff is a guitar tab with fret numbers and strumming directions (V for downstroke, □ for upstroke). Measure 1 (C): 3-3-3, 3-3-3, 3-3-3. Measure 2 (G): 2-2-2, 2-2-2, 2-2-2. Measure 3 (F): 0-0-0, 0-0-0, 0-0-0. Measure 4 (Am): 0-0-0, 0-0-0, 0-0-0.

3rds for rhythm

This diagram shows a musical staff with four measures, each containing a triad. The chords are C, G, F, and Am. The notes are beamed together. Below the staff is a guitar tab with fret numbers and strumming directions. Measure 1 (C): 7-7-7, 7-7-7, 7-7-7. Measure 2 (G): 2-2-2, 2-2-2, 2-2-2. Measure 3 (F): 0-0-0, 0-0-0, 0-0-0. Measure 4 (Am): 3-3-3, 3-3-3, 3-3-3.

Adding One More Note

This diagram shows a musical staff with four measures, each containing a triad. The chords are C, G, F, and Am. The notes are beamed together. Below the staff is a guitar tab with fret numbers and strumming directions. Measure 1 (C): 8-7-10, 8-7-10, 8-7-10. Measure 2 (G): 3-2-5, 3-2-5, 3-2-5. Measure 3 (F): 1-0-3, 1-0-3, 1-0-3. Measure 4 (Am): 5-3-7, 5-3-7, 5-3-7.

Soloing with 3rds

Musical notation for 'Soloing with 3rds'. The piece is in C major and consists of four measures (35-39). The chords are C, G, F, Am, and C. The notation includes a treble clef, a bass clef, and a guitar staff. The guitar staff shows fret numbers and includes techniques such as triplets, slurs, and accents. Measure 35 is C major, 36 is G major, 37 is F major, 38 is Am, and 39 is C major.

Harmonizing Melody - The Base Melody

Musical notation for 'Harmonizing Melody - The Base Melody' (Phrase 1 - Without 3rds). The notation shows a treble clef and a guitar staff. The melody is written in a simple, stepwise fashion. The guitar staff shows fret numbers for the base melody.

Musical notation for 'Harmonizing Melody - The Base Melody' (Phrase 1 - With 3rds). The notation shows a treble clef and a guitar staff. The melody is written in a simple, stepwise fashion. The guitar staff shows fret numbers for the base melody, with triplets indicated by a '3' over the notes.

Home work

Harmonize the G Major Scale in 3rds

G A B C D E F# G

Name the chords of the key of G

I - ii - iii - IV - V - vi - vii -

This is the 2nd phrase to Twinkle Twinkle Little Star, harmonize it with the C major scale using 3rds

Musical notation for 'This is the 2nd phrase to Twinkle Twinkle Little Star'. The notation shows a treble clef and a guitar staff. The melody is written in a simple, stepwise fashion. The guitar staff shows fret numbers for the base melody.

Good luck!